

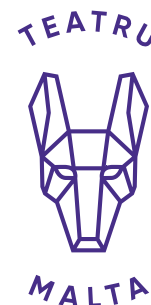


# CALL FOR ACTORS

Apply by Friday 6th February, 12:00pm

NAPA

[teatrumalta.org.mt](http://teatrumalta.org.mt)



## CALL FOR ACTORS

Teatru Malta is inviting actors to work with its cohort of emerging directors on a new artistic project exploring plays from across Europe and the Mediterranean.

## ABOUT THE PROJECT

In celebration of Teatru Malta's 10th anniversary, our upcoming artistic initiative will feature a curated programme of 10 plays from around Europe and the Mediterranean, never before staged in Malta. These works will be translated and performed for the first time in Maltese, offering audiences an opportunity to watch a series of important works from theatre traditions under-represented on our stages.

Led by 10 emerging directors with the guidance and mentorship of the Teatru Malta Ensemble, the plays will be presented in a raw black-box theatre set-up in a series of double-bill performances throughout the year.

Selected actors will work with one of the 10 directors on rehearsals for one of the plays, before showcasing their work in a weekend of public performances.

↓ **Laringa Mekkanika**



## WHAT WE'RE LOOKING FOR:

We are looking for actors of all ages (16+) and genders who:

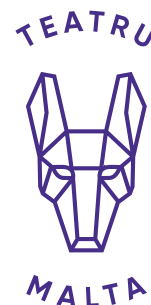
- Are curious about minimalism, process-based work, and actor-centred storytelling
- Are eager to collaborate with Teatru Malta's ensemble and artistic team
- Can commit to a 4-week rehearsal process

during selected dates in 2026

- Must be in possession of a valid VAT number.

↓ **Gahan**





## TIMELINE:

### WEEKEND ONE

One Who Wants to Cross by Marc-Emmanuel Soriano, directed by Alex Weenink

Audience by Vaclav Havel, directed by Josue Formosa

Rehearsals February 23rd - March 27th  
Performances March 27th - March 29th

### WEEKEND TWO

The Newcomer by Mikhail Roman, directed by Brendan Thearle

MARIOULA by Lena Kitsopoulou, directed by Pamela Farrugia

Rehearsals March 30th - May 1st  
Performances May 1st - May 3rd

### WEEKEND THREE

Dialogue Between a Prostitute and Her Client by Dacia Maraini, directed by Julia Camilleri

5Boys by Simona Semenič, directed by Julienne Restall

Rehearsals May 4th - June 5th  
Performances June 5th - June 7th

### WEEKEND FOUR

The Ugly One by Marius von Mayenburg, directed by Daniel Formosa

Mother and Child by Jon Fosse, directed by Stef Deguara

Rehearsals September 14th - October 16th  
Performances October 16th - October 18th

### WEEKEND FIVE

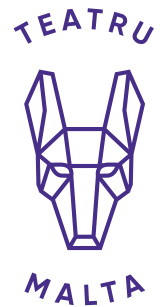
The Dictator by Issam Mahfouz, directed by Nicholas Gambin

The Madman and the Nun by Stanisław Ignacy Witkiewicz, directed by Zsafia Veronika Kelemen

Rehearsals October 19th - November 20th  
Performances November 20th - November 22nd

↓ O.





Rehearsal & Performance Venue:  
Domus Theatre, Juventutis Domus, Triq San  
Girgor, Żejtun

Schedule: Evening Performances, Rehearsals  
TBD depending on availability

Fee: Honorarium of €500 (excl. VAT)

## HOW TO APPLY

Send an email on [contact@teatrumalta.org.mt](mailto:contact@teatrumalta.org.mt)  
with subject line: “[Name & Surname] - Call for  
Actors”

- Self-tapes of two monologues (1-3 minutes  
each) in Maltese
- A brief bio or CV outlining your past creative  
work, training, and/or collaborations

In your email please indicate if there are any  
plays/performance weekends for which you  
would be unavailable or would otherwise not  
like to be considered.

All applications will be seen by the directors,  
who may ask for a further audition or additional  
material before the offer of a part.

Deadline: Friday 6th February at noon.

## WHO WE ARE

Teatru Malta is the national theatre company of Malta,  
dedicated to creating innovative and accessible work  
that sparks a lasting passion for theatre. Now part of  
the National Agency for the Performing Arts, Teatru  
Malta supports both artistic and non-artistic  
communities, focusing on original or translated works  
in Maltese, developing skills across the sector, and  
archiving Maltese theatre heritage.



