



**CALL**

# TEATRU MALTA ENSEMBLE

**Apply by 7th November, 12:00pm**

**NAPA**

[teatrumalta.org.mt](http://teatrumalta.org.mt)

# JOIN MALTA'S NATIONAL THEATRE COMPANY OF ACTORS

Teatru Malta's first-ever hybrid ensemble has had a stormer of a debut: from the interactive family hit MITI MITI at ŻiguŻajg to the immersive game world of 1881, from the raw intimacy of Repubblikghana and OHXON touring classrooms, to the national-scale venues Boċċi, il-Musical and Il-Ġaħan the Ensemble has proven that theatre in Malta can be bold, agile, and rooted in its people.

We're keeping the momentum, and we're opening auditions for new ensemble members.

## WHAT YOU'RE JOINING.

A multi-talented troupe that acts, devises, and also rolls up sleeves on the other side of the curtain: dramaturgy, content, prop-making, festival support, youth training, and more. That's our hybrid model: artists who make the work happen, on and off stage.

## WHAT WE'VE DONE (SO FAR)

MITI MITI: interactive myths for kids, now a Teatru Malta repertoire piece.

1881: Malta's most ambitious immersive theatre game to date.

Repubblikghana & OHXON: our classroom plays, touring schools across Malta and Gozo.

Boċċi, Il-Musical: a five-star, heart-on-its-sleeve

musical celebrating the traditional game and its community.

Il-Ġaħan: a landmark adaptation of Francis Ebejer's classic, reimagined for a new generation.

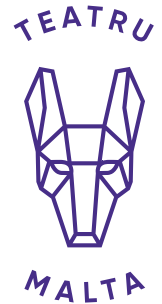
Truppa, Trikki Trakki, Każin 60+ & Ġamborì: intergenerational programmes and youth festivals that connect young people and senior citizens through performance.

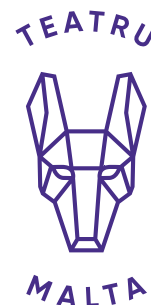
And we're not slowing down anytime soon. The Ensemble continues in 2026, expanding its touring, outreach, and co-creation work with schools, festivals and European partners.

### ↓ Il-Ġaħan



### ↓ Boċċi, il-Musical





## WHAT WE'RE LOOKING FOR:

- Strong performance skills and collaborative practice.
- Hybrid talents beyond acting (e.g. writing, devising, movement, music, vocal work, education, producing, production management, translation, movement direction, musical direction, content creation, technical or design).
- Bilingual (Maltese & English) communication.
- Enthusiasm for touring, education, and community-based theatre.

## AUDITIONS - NOVEMBER 2025

**Phase 1:** Group warm-up, improvisation, and short movement call.

**Phase 2:** A 2 to 5 minute prepared piece (text, song, movement, or a combination) followed by an interview.

**Phase 3:** Recalls/Final Audition: A session with the current ensemble at the Teatru Malta rehearsal space (details provided upon confirmation).

Notifications: by early December 2025  
Start date: January 2026

## HOW TO APPLY

Send an E-Mail to [contact@teatrumalta.org.mt](mailto:contact@teatrumalta.org.mt) with:

1. CV + Portfolio
2. A motivation letter or video, tell us about your onstage strengths and your offstage superpower
3. One video link (performance or showreel, max 3 mins) - if available.

**Deadline: Friday 7 November 2025 at 12:00 (noon)**

↓ 1881



## THE GIG

- Contract: 12 months, starting January 2026 (renewable)
- Hours: 40h/week (flexible; includes evenings/weekends)
- Base: Teatru Malta (Paola) + venues, schools & communities nationwide
- Remuneration: aligned with the current Teatru Malta Ensemble framework and PCO standards.

## SELECTION & ENSEMBLE CULTURE

Shortlisted artists will be invited to the November auditions. We value versatility, curiosity, commitment and kindness: the oil that keeps our national theatre running. The Ensemble collaborates across all Teatru Malta productions, festivals, classroom tours and outreach projects. Expect a year that's equal parts rehearsal, stage, travel, sweat, and learning.

## INCLUSION

Teatru Malta welcomes applicants from all backgrounds and abilities. If you require any audition accommodations, let us know when you apply.

### **Teatru Malta**

The National Theatre Company of Malta  
[www.teatrumalta.org.mt](http://www.teatrumalta.org.mt)

↓ MITI MITI







TEATRU



MALTA