

TEATRU



MALTA

CALL



PROGRAMME SPRING / SUMMER 24

National Agency for  
*the Performing Arts*

Aġenzija Nazzjonali  
*għall-Arti Performattiva*

[teatrumalta.org.mt](http://teatrumalta.org.mt)

**Dates**

Monday 3rd June - Friday 7th June

**Time**

10am - 5pm

**Theme**

Costume Design

**Location**

Teatru Malta Vestwarju,  
located in MCAST, Paola

**Fee**

€50

*XENI* is our masterclass by theatre-design, stage-art, or stage management professionals to up-and-coming theatre makers interested in working behind the scenes. This year, *XENI* will be focusing on costume design with Irish costume designer Joan O'Clery.

The 5 day workshop will cover the process of costume design, primarily focusing on costume for stage. Using

examples from Joan's work and Teatru Malta's extensive wardrobe, the attendees will learn the ins and outs of creating a successful costume design from script and conceptualisation to the final designs. Participants shall look into the many aspects of the design process and the communication of ideas, as well as investigate elements related to production such as pattern drafting and fitting.



Photos by Elisa Von Brockdorff

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## WHO IS JOAN O'CLERY?

Joan O'Clery is a costume designer working across stage and screen. Her thirty-year industry experience is diverse and comprehensive, having designed costumes for classic dramas, opera, dance, interactive theatre, new writing premieres, tv drama series, tv comedies, and feature films.

Based in Dublin, Ireland, her stage designs have been seen across the world with productions in Europe, Broadway, Australia, and the U.K including the WestEnd, The Globe, and the RSC, and of course on the many stages in Ireland. Joan has a long association with Ireland's National Theatre, The Abbey, where she also was Costume Department Head from 2002 - 2007

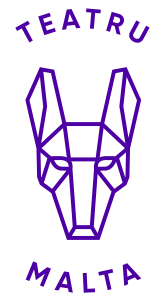
Highlights of her design work include world premier productions by celebrated Irish writers Brian Friel, Seamus Heaney, Enda Walsh and Tom Murphy, and she has regularly worked with distinguished directors such as Louise Lowe, Conall Morrison and Mark O'Rowe. She is three times winner of The Irish Times Theatre Award Best Costume Design.

Joan also designs costumes for screen, originating Season 1 of the TV series *Kin*, and costuming the acclaimed movies *Rose Plays Julie*, *The Delinquent Season* and *Dating Amber* among others. Her work will be seen in the forthcoming feature film *The Wolf*, *The Fox* and *The Leopard*.

## WHO IS ELIGIBLE TO APPLY?

We're looking for applicants who:

- Are enthusiastic, committed and good spirited team players;
- Have a good command of the English language, as masterclass will be mentored in English;
- Are 18 years old or over;
- Have their own means of transport; and
- Have availability throughout the whole duration of the masterclass.



## HOW TO APPLY

Interested individuals are asked to submit the following in English:

### **Artistic CV/Portfolio**

Share any relevant work that highlights your skills and achievements in the arts or detail your professional experience and educational background.

### **Motivational Letter**

A 300-word motivational letter on: Why is it important for you to join the masterclass? What will you provide to the group dynamic? Applicants can opt to send this letter as a short video.

The above should be sent on [xeniworkshop@gmail.com](mailto:xeniworkshop@gmail.com) by not later than **24th May, 2024**, noon CET.

Please contact us to let us know if you have any access requirements.

## FEES

Selected applicants will be asked to pay a €50 fee to enroll in the workshop.

If you are unable to pay the enrollment fee at this time, Teatru Malta may offer to redeem the fee as a deposit towards a future service as part of a Teatru Deposit scheme. This means that the €50 fee would be subtracted from your total fee on a future service contract and you would not need to pay it now.

This arrangement can be made within three years of the workshop's end, subject to the terms of a separate agreement. If you are interested in the Teatru Deposit option, please include an explanation in your motivational letter.

### **Terms & Conditions**

*The attendees should have a keen interest in this aspect of theatre making, however it need not be their main discipline.*

*Ideally the attendee has some knowledge of the overall process of theatre production, but enthusiasm and interest are the main requirements.*

*A preparatory online meeting will be held with the workshop leader and all participants.*

*The week will enhance an understanding of costume design as an element of theatre making, and will be of benefit for those already interested or involved in other creative departments, as well as those who wish to focus on costume solely.*

*Attendees do not need sewing skills - please note this is not a costume making workshop. Nor do they need drawing skills, although this is a bonus.*

*Participants must have a good command of the English language as masterclass will be mentored in English.*

*Participants ust be 16 or over and have their own means of transport.*

*Attendees must consent to the taking of and use of photography and videography which will be taken to document and promote this programme.*



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