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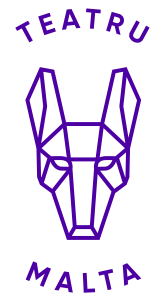
TEATRU MALTA'S GROUP

PROGRAMME SPRING / SUMMER 24

National Agency for
the Performing Arts

Aġenzija Nazzjonali
għall-Arti Performattiva

teatrumalta.org.mt



Positions Available

A minimum of four performers / multidisciplinary artists

Weekly Hours

40 Hours

Contract Duration

12 months,
with the option for medium
to long-term extension

Remuneration

€25,000
per annum gross, plus VAT

Start Date

September 2024,
preceded by a brief R&D
(Research and Development)
and rehearsal period in the summer
that will also serve as a probationary
period

In the vast and vibrant realm of contemporary performing arts, Teatru Malta proudly introduces its first-ever theatre troupe with a hybrid. This initiative combines performance, community engagement, and a versatile creative practice into a dynamic ensemble.

We are embarking on a journey that blends the traditions of the stage with the diversity of the circus, integrating multiple disciplines into one role to be able to provide a full-time service contract for performers and creatives which along with our strategy, can develop into longer-term work.

We are eager to welcome exceptional all-rounders as the inaugural members of this ensemble. These performers will not only showcase their theatrical talents but can also engage in a behind-the-scenes role. This full-time commitment offers unmatched opportunities for personal and professional growth within the performing arts.

Drawing inspiration from the diverse skill set of circus artists—

who manage everything from performances to logistical tasks—our new initiative seeks performers who are versatile and adaptable, willing to undertake a hybrid role within Teatru Malta and contribute to a truly hybrid team.

A hybrid ensemble in our artistic and cultural landscape means more than just actors performing; it involves a troupe dedicated to long-term projects, touring various spaces like schools and communities, engaging in artistic research and development whilst helping out with the company's daily routines. Besides this and considering the state budget that we have and the resources when.

We have developed this concept with some of our colleagues at the ETC, and also ensemble members within international co-producers, with very positive feedback. Aligning well with the ETC's Next Theatre Generation Programme and the local realities, such roles are also being implemented in other smaller European countries.

FAQs

Will I be able to do other creative work?

Possibly. As long as it does not conflict directly with your commitments to the National Theatre Company. A mutually agreed modus operandi and timeframes will be established to harmonize your other creative pursuits with the ensemble's schedule.

What kind of other work besides performance are you looking for?

We value the diversity of the sector and are looking for various skills, including but not limited to other creative work like scriptwriting, content writing, social media content creation, photography, videography, translation, dramaturgy, directing, composing, playing instruments, but also non-creative work like proofreading, website development, programming, software development, project management, stage management and marketing.

We are open to utilizing any ancillary professional skills you might bring, whether you are also a doctor, lawyer, or even a farmer!

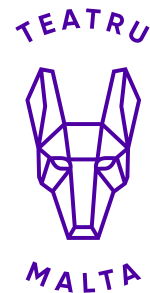
How many hours will I spend on performance and how many on other tasks?

The distribution of your time between performance and other tasks will be decided in discussions with the artistic director and may vary depending on the programme's needs. Your primary role will be artistic.

IDEAL CANDIDATE PROFILE

The ideal candidate for the Hybrid Theatre Ensemble is someone who:

- Has a robust background in theatrical performance with demonstrable skills;
- Possesses additional skills outside of acting, such as writing, digital content creation, or technical expertise in sound and lighting;
- Is adaptable and eager to take on varying roles within the organization, from performance to project management;
- Thrives in a collaborative environment and is comfortable with the dynamic nature of a hybrid role;
- Is committed to contributing creatively and administratively to the growth and success of Teatru Malta.
- Can write, communicate and perform in Maltese and English



HOW TO APPLY?

We invite you to showcase your unique talents and professional background. Please submit the following to contact@teatrumalta.org.mt:

Artistic Portfolio

Share any relevant work that highlights your skills and achievements in the arts.

CV/Resume

Detail your professional experience and educational background

Motivational Letter

Explain why you are the ideal candidate for this hybrid role and how you envision contributing to Teatru Malta.

Motivational Video

A short video expressing your passion for the arts and this opportunity.

Feel free to include additional materials that you believe will demonstrate the strengths and skills you bring to this role. We encourage creativity in how you present your qualifications and artistic perspective.

APPLICATION DEADLINE & WAY FORWARD

The deadline for the applications is **17th June 2024**, noon.

Once we receive your application, we will begin creating a shortlist. If you are shortlisted, we will notify you and provide the criteria and details for the interview and audition.

COMMITMENT TO DIVERSITY & INCLUSION

Teatru Malta is committed to fostering an inclusive environment. We welcome and encourage applications from performers of all abilities, races, ethnicities, religions, and gender identities. We strive to create a diverse community that reflects the richness of our audience and the broader society, while steadfastly maintaining excellence and innovation as our core ethos.

Stay tuned for further details on this exciting opportunity, and if you're intrigued, consider joining our mailing list for updates on this and other initiatives. For more information, send us an email or join our mailing list to stay in the loop with Teatru Malta's other endeavors.

Terms & Conditions

Work is offered on a contract-for-service basis.

It is agreed that the Service Provider shall not engage in similar duties or work for another similar organization without prior agreement from all parties involved during the term of service.

Details will be negotiated.

↓ **Dik is-Sigra f'Nofs ta' Triq (2023)**



↓ **Fi Do (2023)**

