

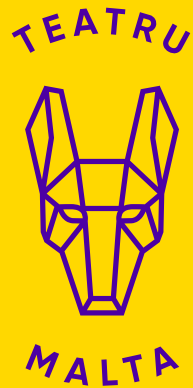


Kazin Sittin+ **GAMBORI**

CALL FOR A FESTIVAL DIRECTOR







Teatru Malta is Malta's national theatre company.

We are seeking to engage an experienced and enthusiastic service provider as a **Festival Director** to artistically produce Teatru Malta's Intergenerational Festival: **Kazin 60+/Ġambori** and to coordinate and further establish this festival and the workshops it will involve.

The Festival Director will report to the Artistic Director/
General Manager and the Head of Productions.

Basis

Contract for service on a project-based service with a flexible work plan, in discussion with Artistic Director

Duration

1 year - 2024

What are Kazin 60+ & Ġambori?

Kazin60+/Ġambori is a fun, creative and learning outcomes-driven project, based on the theatre world. In a group setting, theatre practitioners and actors will lead groups towards achieving new theatrical experiences. Guest tutors will also be invited to some of the sessions with the intention of sharing their expertise in the Arts and Performance field.

This project will be fun – full of theatre games, improvisations, movement, singing, reading and learning of possible small scenes and texts. This creative space will be shared and enjoyed with like-minded persons from different walks of life, allowing the opportunity to develop newfound friendships. From one session to another the new group of actors will gain experience as well as confidence, which can help with being on stage, delivering a speech but also in one's daily life.

As a bonus, research in wellbeing shows that remaining creative, learning new skills and taking on new challenges in the later years is an all-round win-win situation, and has proven to be beneficial on a physical and psychological level.

↓ Ġambori, 2023



Duties and Responsibilities

- Devise, plan, produce and artistically direct the execution of the festival in the name of Teatru Malta, in conversation with the artistic director/general manager;
- Conceive and implement the artistic vision and strategy of the Festival with focus on programming, cross collaborations, commissioning new work, selection of creatives, and the curation, development and production of the festival;
- Liaise with Programme and Festival collaborators on the schedules and logistics of the project ensuring all parties are informed and in agreement with the development;
- Work directly with Teatru Malta’s Head of Productions and Production Manager on the implementation of the festival. Liaise with the Production Team on all aspects of planning, scheduling, budgeting, grant and foundation proposals, venues and networking;
- Direct the Artistic Team during the given period of workshop and rehearsals in order to facilitate the preparation of their performances and the weekend up to the end of the festival;
- Approve the final programming of the festival and draft of chosen scripts, in direct consultation with the Artistic Director/ General Manager;
- Identify and approach other public cultural organisations and entities about initiatives which can benefit the delivery of the festival programme;
- Work with the Marketing and Communications team to ensure the festival brand is preserved and developed in line with Teatru Malta’s ethos, and to promote the Festival with any necessary means on a national and international platform;
- Coordinate with the Teatru Malta team to draft an annual report with a detailed analysis on how to develop the festival; and
- Develop and sustain strong, supportive and respectful working relationships with key people and institutions in the public sector who are supporting this project in various ways.

Skills and Competencies

By the closing date of the submission of the application, applicants are required to have:

- Outstanding experience in festival programming with a portfolio demonstrating creative artistic excellence;
- Strong experience in community theatre;
- Ability to lead and support a team environment;
- Able to think in an organised and strategic manner, while also paying attention to detail;
- Experience working with the older/60+ community;
- Strong analytical skills in artistic production;
- Knowledge and ability to work in a fully digital environment;
- General awareness of office procedures and business writing skills;
- Experience in project and financial management, with proven ability to organise, plan and prioritise own work and work schedules as projects require;
- Excellent written and verbal communication skills in both Maltese and English, as well as good IT skills;
- Demonstrated ability to observe and acquire new skills pertaining to the position;
- Demonstrate knowledge and interest in Malta's cultural and creative sectors;
- Show adequate enthusiasm and motivation to embrace the vision upheld by Teatru Malta;
- Possess the ability to work both independently and within a team, under pressure if necessary; and
- Training in special educational needs would be considered an asset.

Submission of Applications

- Relevant work experience, particularly in relation to the elderly, and festival-making in the cultural and creative sectors.
- A University degree in the arts or related subjects will be considered as an asset (Qualifications and experience claimed must be supported by certificates and/or testimonials, copies of which should be attached to the application)^[1]

Other Conditions

- Flexibility to provide services during weekends and on certain evenings based on mutual agreement with the Artistic Director/General Manager; and
- Will be required to work late or on weekends to meet deadlines.

^[1] Original certificates and/or testimonials are to be invariably produced for verification at the interview.

Applications supported by the necessary documentation together with a sample of work both in English and Maltese and a detailed Curriculum Vitae are to reach **contact@teatrumalta.org.mt** by no later than the **1st March, 2024**.

Applicants must have a valid VAT registration number. The selected service provider will be responsible for all the relevant taxation and social security contributions according to the national legislation.

Eligible applicants will be asked to sit for an interview.

↓ **Gambori, 2023**



