

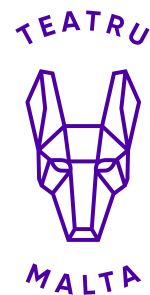
TEATRU



MALTA

GUTZ

CASTING CALL



Teatru Malta is looking for **three (3) actors** to perform in its first-ever classroom play, 'GUTZ', which will tour sixth form colleges in **Malta and Gozo**, and Nova Gorica in **Slovenia** throughout March and April 2024.

The play has been written to form part of a joint playwrights festival showcasing new work from **8 different European Theatre Convention (ETC) member theatres**, to the theme of non-dominant voices in society.

Creative Team

Script Writers

Kurt Gabriel Meli and Alex Weenink

Mentor

Ruth Borg

Director

Chatelle Micallef Grimaud

↓ **Kurt Gabriel Meli and Alex Weenink**





Play Synopsis

Jack has been sneaking into his old sixth form all year.

Why? Because the canteen's sausage rolls are the best, obviously.

That's not the only reason.

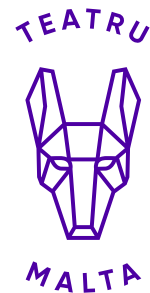
In those classrooms, Jack fell in love with James...before a big argument split them apart.

In those classrooms, Ms Stefania was building him up...all while Ms Ciangura was tearing him down.

Jack has been sneaking into his sixth form all year.

Why? Because he's wondering why he never had the guts to say what he needed to say in those fucking classrooms.

A coming-of-age classroom play for post-secondary schools that explores young people's relationships with power, shame and the act of standing up and speaking out against the louder voices in our lives.



Cast Character Outline

JACK

Passionate and true to himself, Jack is coming to terms with the way louder voices in his life at sixth form have stopped him from using his own voice.

Gender

Male identifying

Playing Age

18

Language

Fluent Maltese

JAMES

With a commanding confidence and cheeky sense of humour, James seems to silence his own fears and insecurities by simply being louder than them.

Gender

Male identifying

Playing Age

18

Language

Fluent Maltese

Notes

Comic Timing

CIANGURA/STEFANIA/OTHER TEACHERS

Ciangura is Jack and James' Systems of Knowledge teacher - she loves the sound of her own voice and thinks that students should listen first and talk later.

Stefania is Jack's debating teacher - she's an inspiring mix of mysterious, passionate and commanding.

Abela and Bonello are teachers too - both committed to the job but overpowered and overburdened by administration and bureaucracy.

Gender

Female identifying

Playing Age

35+

Language

Fluent Maltese

Notes

Able to play multiple characters

Audition and Performance Details

PHASE 1

Interested actors are encouraged to apply by submitting their artistic CV to hello@teatrumalta.org.mt by not later than Wednesday 22nd November.

In your email please specify which role you would like to audition for.

Your application will be acknowledged within 48 hours with further information and in the event of failure to receive communication from us, you are encouraged to call on 99063089 to confirm receipt.

PHASE 2

Upon receiving your email we will send you a scene for you to self-tape. The deadline for the self-tape is the 29th November 2023.

PHASE 3

If shortlisted you will be invited to join us for a short workshop on the 19th December 2023.

AVAILABILITY FOR REHEARSALS AND PERFORMANCES

Monday – Friday
Daytime (likely 10:00hrs – 18:00hrs)
Possibility of weekend rehearsals if required

REHEARSALS COMMENCING

19th February 2024

PERFORMANCES IN MALTA/GOZO

various dates/times between
8th March 2024 and 22nd March 2024
Overall daytime performances with the exception of an evening performance on the 8th of March

PERFORMANCES IN SLOVENIA

16th – 19th April 2024

IT IS ASSUMED THAT BY SUBMITTING YOUR INTEREST, YOU CONFIRM AVAILABILITY IN PERSON ON ALL THE DATES/PERIOD MENTIONED ABOVE.

↓ R&D Session

