

TEATRU



MALTA



1732

TEATRU
MANOEL

**XE
NI**

CALL



Workshop Dates

28.08.23 – 03.09.23

Between 10am and 5pm

Studio Francis Ebejer Intensive for XENI Participants

04.09.23 – 10.09.23

Time will be agreed with all parties according to each projects' needs.

Showcase Time: 8pm.

About XENI

XENI is our masterclass by theatre-design, stage-art, or management professionals to up-and-coming theatre-makers interested in working behind the scenes, all taking place on the Teatru Manoel Main Stage. This year, we will be focusing on light design with renowned lighting designer **Ben Ormerod**. The first five days will feature intensive training on colour concept, basic plotting, and technologies in the theatre.

Applicants will then be given the chance to be paired with one of our Studio Francis Ebejer Projects, to work on the light design for the showcase happening on the **8, 9, 10 September 2023**, under the supervision and mentorship of **Ben Ormerod**.

Who is Ben Ormerod?

Ben Ormerod has been lighting theatre, opera, musicals and dance in the UK and across the world for over 40 years. He has designed for the Royal National Theatre, The RSC, English National Opera and in London's West End and on Broadway. He has also taught widely in universities and drama schools including RADA and has also mentored as associates many of the UK's leading LDs.



"Ben has been an incredible mentor and teacher for many people; I'm definitely one of them. The school of Ormerod, if you can call it that, has had a remarkable series of alumni; there's Paulie Constable, Neil Austin, Malcolm Rippeth... the list is long." - Bruno Poet

www.benormerod.com

↓ **XENI (2020)**

↓ *Photo by Elisa von Brockdroff*





The Workshop & The SFE Showcases

This will be two-week workshop exploring the world of lighting design on the historic Teatru Manoel stage. Led by experienced lighting designer Ben Ormerod, this workshop will cover a range of topics, from the theories of color perception to recreating famous paintings with light. In the first days, you will delve into the science behind color perception, including the ideas of Young-Helmholz and Edwin Land. You will also explore topics such as additive and subtractive mixing, pigments, color fatigue, and more.

Next, you will move on to recreating famous paintings with light. Working in groups of no more than four, you will analyze and recreate paintings using a variety of lighting tools and techniques. Building on the skills developed in the painting recreation workshop, you will then explore the different times of day and how to create realistic lighting states for each. You will work on programming techniques, intensity, color, and the localization of light.

Afterwards, you will focus on lighting actors, using personal memories and common references to emotionally respond to a scene in terms of light. Techniques for illuminating the actors will be a central aspect of this workshop, as will creating an aesthetic that avoids being merely decorative.

In the final few days of the workshop, you will focus on building a rainbow bridge, exploring whether it is possible to convey meaning with

light, how a lighting design can be structured across time, and how lighting designers and directors can communicate effectively.

Throughout the workshop, you will have access to a range of lighting equipment, including fresnels, profiles, floods, parcans, and stands, as well as a lighting desk with dimmers and cable. You will also have access to a range of materials for building backdrops, such as scenic canvas, sheeting, gauze, and paper, as well as paints, dyes, and various tools.

You will be given the opportunity to collaborate and work with SFE Projects during their intensive R&D. On the 4th of September you will be assigned one of these projects and work in team under the supervision of Ben Ormerod to create the light design for the showcase in conversation with the leading artists of that project. The showcases will happen on Friday 8th, Saturday 9th and Sunday 10th September.

This exciting and informative two-week workshop is aimed at taking your lighting design skills to the next level whilst giving you the opportunity to collaborate with artists on a showcase of new work.



Who is eligible to apply?

- We're seeking out up and coming lighting designers or theatre-makers and directors interested in starting in lighting design to join this masterclass;
- Applicants must be enthusiastic, good spirited, committed and team players;
- Must have a good command of the English language as masterclass will be mentored in English;
- Must be 18 or over;
- Have their own means of transport; and
- **FULL-TIME** availability throughout the whole duration of the masterclass and the intensive is a **must**.

How to apply

Theatre-makers are asked to submit the following in English:

- Artistic CV or Portfolio;
- Headshot; and
- A 300-word motivational letter on:

*Why is it important for you to join the masterclass?
What will you provide to the group dynamic?*

Applicants can opt to send this letter as a short video.

Artistic CV, headshot and a 300 word motivational letter should be sent on xeniworkshop@gmail.com by not later than **1st June, 2023, noon CET**.

Please contact us to let us know if you have any access requirements.

T&Cs

- Submitted applications will undergo a selection process to be part of this masterclass.
- Selected applicants will be asked to pay a €150 fee to enroll in the masterclass, which should be paid by 30 June 2023.

If you are unable to pay the enrollment fee at this time, Teatru Malta may offer to redeem the fee as a deposit towards a future service as part of a Teatru Deposit scheme. This means that the €150 fee would be subtracted from your total fee on a future service contract and you would not need to pay it now. This arrangement can be made within three years of the workshop's end, subject to the terms of a separate agreement. If you are interested in the Teatru Deposit option, please include an explanation in your motivational letter.

- Workshops will involve discussing, devising, rehearsing and sharing feedback during the masterclass.

XENI (2020)

↓ Photo by Elisa von Brockdroff

