



IL-KLASSI TAS-SURMAST: RIMINI PROTOKOLL

CALL

About Rimini Protokoll

World-renowned theatre company **Rimini Protokoll** has been invited to deliver this year's edition of **Il-Klassi tas-Surmast**.

We're looking for up to 15 energetic theatre practitioners to participate in this masterclass.

The sessions will be led by Stefan Kaegi and Caroline Barneaud, dedicating five days of intense work in natural surroundings. With their guidance, theatre-makers will gain skills and experience on sharing ideas with one another and work together towards the performative and ephemeral responses to the land art of the visual arts.

Founded in the year 2000 by Helgard Haug, Stefan Kaegi and Daniel Wetzl, **Rimini Protokoll** often develop their stage-works, interventions, performative installations and audio plays together with experts who have gained their knowledge and skills beyond the theatre. Furthermore, they like to transpose rooms or social structures into theatrical formats. Many of their works feature interactivity and a playful use of technology. Along the years, their work has become more and more immersive and interactive.

↓ **Klassi tas-Surmast - Claudia Contin (2018)**
↓ *Photo by Lindsey Bahia*



↓ **Klassi tas-Surmast - Stella Pulo (2019)**
↓ *Photo by Darren Agius*



Performing Landscapes

Dates

31 July – 4 August 2023

17:00– 21:00

Including a social dinner in August after the workshop.

Individual participants will be assigned tasks to perform at their own discretion, in addition to working on their personal development during undesignated times. The Vortex, a splendid outdoor space at the estate, will be at their disposal in the morning hours.

Venue

Vincent's Eco Estate, Mġarr

Could the landscape become a theatre? Is it possible to have a relationship with "natural" spaces without exploiting their resources or passing through them as tourists? What if art did not represent or imitate "nature", but allowed us to experience it collectively? What if theatre went beyond the city and its institutions? What is at stake today in our relationship to "nature" and its representations, in the relationship between town and country, as climate and resources lead to a new awareness of fragility and interdependence?

The environment is becoming an increasingly central issue in terms of food, resources, health and the pace of life: our relationship with the countryside seems to be changing. At the same time, the social sciences are questioning the distinction between nature and culture, defined

respectively as the intensive forces against which humans protect themselves and as the memorial and symbolic organisations that govern thought and community. There is no "naturalness" in essence. Many contemporary artists address these issues but production and presentation venues, like theatres and museum, remain mostly urban and closed.

This workshop invites artists, writers, scenographers, directors, dramaturges, urbanists and performers to leave urban, demarcated theatre sites, to create spectatorship outside cities. This workshop will look for performative and ephemeral responses to the land art of the visual arts. We will not propose to transform the landscape through architectural interventions but to look at the territory with a gaze that is different from that of those who plan it, exploit, or manage it.

The majority of the workshop will take place outdoors. We will bring various theatre tools to the space, including collective attention, duration, framing, perspective shifts, stories, audio recordings, sounds, and participatory elements, as well as some portable technologies. Collectively, we will pay attention to our surroundings, both visible and hidden, and explore our interconnectedness with the natural world. Through land-art experiments, we will seek to reveal, celebrate, critique, question, and experience the complexity of human nature and our relationship to the environment.

Our workshop leaders

Stefan Kaegi

Stefan Kaegi creates documentary theatre, radio plays, nomadic concepts and projects in urban spaces in a wide variety of constellations, in which animals and even audiences often play a central role.



Together with Helgard Haug and Daniel Wetzl, Kaegi works under the label Rimini Protokoll, which has been awarded, among other distinctions, the Silver Lion for Theatre at the Venice Biennale in 2011. Using research, public auditions and conceptual processes, they give voice to 'experts' who are not necessarily trained actors. Barneaud and Kaegi have been collaborating on international projects for more than 15 years. In the last 5 years they have been lecturing and teaching workshops on performative practices in public spaces in Lyon, Helsinki, Kazan, Geneva and Taipei. This year, they conceptualised and curated the European project "Shared Landscapes" involving 10 international artists and partner-institutions in 7 countries.

Caroline Barneaud

Caroline Barneaud has been involved in the creation of performing art projects for more than 20 years.



More recently as director of artistic and international projects at Vidy-Lausanne theatre, she participates in the conception, curating and production of artistic projects and collaborates with diverse international and local artists and institutions. She recently developed the project "Sustainable theatre?" with artists Jerome Bel and Katie Mitchell and the sustainability centre of Lausanne University in partnership with 12 European theatre institutions. She cultivates a particular interest for what challenges Theater – the place, the institution, and the art – and expands the field of its possibilities

How to apply

We're not *just* seeking out performers this time round! We want directors, performers, designers (stage, sound, music, costume, lighting, visual), dramaturgs, scriptwriters and any other theatre-makers and practitioners to join this masterclass.

Interested participants are asked to submit the following in English:

- Artistic CV or Portfolio;
- Headshot; and
- A 300-word motivational letter on:

Why is it important for you to join the masterclass? What will you provide to the group dynamic?

Applicants can opt to send this letter as a short video, using a WeTransfer link.

Artistic CV, headshot and a 300 word motivational letter should be sent on contact@teatrumalta.org.mt by not later than **23rd of May 2023, noon CET**.

Please contact us to let us know if you have any access requirements.

↓ **Klassi tas-Surmast - Claudia Contin (2018)**
Photo by Lindsey Bahia



T&Cs

- Refreshments will be provided on site;
- Parking is available;
- Submitted applications will undergo a selection process to be part of this masterclass;
- Selected applicants will be asked to pay a €150 fee to enroll in the masterclass, which should be paid by 30 June 2023. If you are unable to pay the enrollment fee at this time, Teatru Malta may offer to redeem the fee as a deposit towards a future service as part of a Teatru Deposit scheme. This means that the €150 fee would be subtracted from your total fee on a future service contract and you would not need to pay it now. This arrangement can be made within three years of the workshop's end, subject to the terms of a separate agreement. If you are interested in the Teatru Deposit option, please include an explanation in your motivational letter;
- FULL commitment to the whole duration of the masterclass is a must. Workshops will involve discussing, devising, rehearsing and sharing feedback during the masterclass. Individual participants can be assigned work to perform at their own discretion, during the undesignated hours of the masterclass;
- Applicants must be enthusiastic, good spirited, committed and team players;
- Must have a good command of the English language as masterclass will be mentored in English; and
- Must be 16 or over and have their own means of transport.