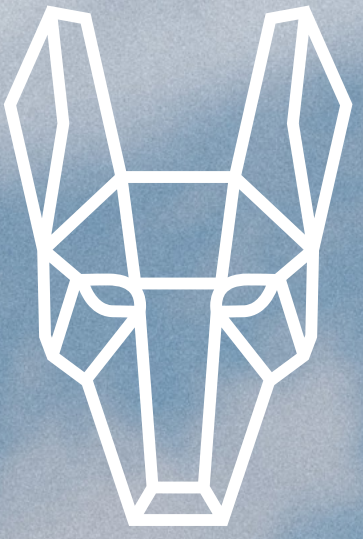


TEATRU



MALTA

PROGRAMME
RBGH / SJF 23

#DIMNA DAQS KLIEB...

Teatru Malta has been on an exciting and ever-changing journey over the past six years. We've encountered our fair share of obstacles, but we've persevered and continued to push forward. We've made our mark in several locations, each with its own set of unique challenges and accomplishments. We've poured our hearts into making each space our own and creating lasting memories along the way.

After much hard work and dedication, we've finally found a new home in our brand new offices at MCAST. We're thrilled to share this space with you, as it's where all the behind-the-scenes magic happens. While we may have once proclaimed that we have no walls, that was never really the case because we always needed office space. We just meant that we would create all sorts of theatre around Malta and Gozo. Maybe, what we meant is that we needed to break walls.

We are still sharing rehearsal spaces and improving on that is our next big challenge. We've put in countless hours to create an office space that truly reflects who we are as a company and a space that is accessible to everyone, from students to veteran actors.

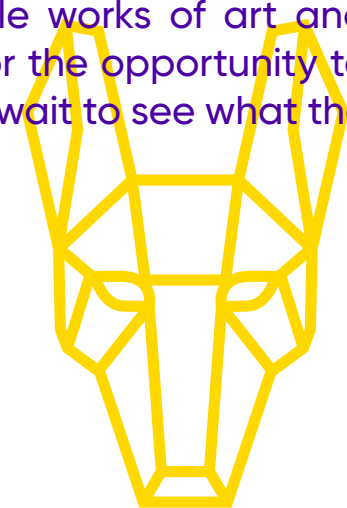
Teatru Malta has had the privilege of working and talking to many talented individuals throughout our journey. We understand the hard work and dedication it takes to make great art, and we're grateful to all those who wear multiple

hats to make it happen. Besides our three main shows for the Spring/Summer Season, we are announcing a number of initiatives, revised ones and new ones, that try to tackle issues.

We are excited to announce that in addition to our three headlining productions for the Spring/Summer Season, we will be introducing several initiatives, including revised and new ones. These initiatives aim to address local issues or fill gaps in our theatre sector. We're committed to providing you with the best possible theatrical experiences and a better theatre-making environment, and we know that many others in the industry share this goal.

We're excited to launch our new season programme at MCAST through a Spring Fair here, where we're taking steps to reduce our paper output by going digital. We're proud of our commitment to sustainability, and we hope you'll join us in making a difference. During these two days, we want to create space for a lot of discussion and collaboration.

As we move forward in our new space, we're eager to continue doing what we love - creating incredible works of art and entertaining audiences. We're grateful for the opportunity to share our passion with you, and we can't wait to see what the future holds.



ARTISTIC DIRECTOR'S NOTE

SEAN BUHAGIAR



MANIFESTO PREAMBLE

'The Theatre is Dead' by Frederick Kiesler was a one-page manifesto for the 'International Theatre Exposition' in New York, 1926. In the spirit of Frederick Kiesler, a Jewish refugee from what today is Chernivtsi, Ukraine and an artist who challenged the traditional boundaries of theatre and architecture, Teatru Malta seeks to explore new possibilities for strategies and policies.

As a young organization, we have faced our fair share of trials and tribulations; from shifting political landscapes to administrative obstacles and limited resources. Yet, as we settle into our new offices we remain committed to our mission to create bold and innovative work that reflects the diversity and complexity of our society. We are excited about what's coming and we thank everyone who made this future possible.

Our present reality is one that is fraught with constraints and insecurities which preclude us from promising an overarching

strategy at this juncture. However, with this manifesto, we seek to challenge the status quo and push beyond the confines of traditional national theatre strategies. We created this manifesto in the context of discussions with our collaborators, associates and colleagues.

We recognize the need to address pressing local issues such as fair pay for actors and the lack of rehearsal spaces. At the same time, we also believe that there is a larger conversation to be had about the role of theatre in a rapidly changing world.

By rejecting the superficial trappings of the past and embracing alternative modalities, we hope to - again - give new life to local theatre and create a space where the voices of our theatre-makers can be heard, and resonate.

So, here is our first manifesto, after Kiesler...

FOREWORD

OUR THEATRE IS GETTING A DIVORCE.

WE ARE NOT WORKING WITHIN A SYSTEM THAT UNDERSTANDS THE NATURE OF PROFESSIONAL THEATRE.

WE ARE HEIRS OF A PASSIONATE AMATEUR THEATRE.

WE ARE STILL USING TOO MUCH PAPER. WE ARE AMATEUR BUREAUCRATS, NOTARIES, ACCOUNTANTS.

WE ARE NOT PERFORMING FOR THE 98%. WE ARE PRODUCING FOR THE 2%. WE ARE NOT INCLUSIVE ENOUGH. WE ARE ACCESSIBLE.

WE ARE NOT PAYING ARTISTS CONSISTENTLY AND SECURELY ENOUGH.

WE ARE PAYING OUR DIRECTORS LESS THAN OUR OUTSOURCED CARPENTERS AND TREATING ROOKIE TECHNICIANS BETTER THAN OUR FOREMOST ACTORS.

WE NEED TO SETTLE FOR THE QUALITY OF THE CHEAPEST TECHNICAL QUOTATION WHICH IS TOO EXPENSIVE BUT TOO CHEAP.

WE ARE NOT WORKING TO DEMAND THAT NEW NATIONAL STAGES AND ADEQUATE REHEARSALS BE BUILT.

WE ARE NOT GIVING OUR BEST NEW SCRIPTS ENOUGH OPPORTUNITY TO BECOME CLASSIC, IMPORTANT OR RELEVANT.

WE ARE UNABLE TO IDENTIFY A FLUENT MOTHER TONGUE IN THE SUNG AND SPOKEN MOUTHS OF OUR YOUTH.

WE NEGLECT OUR THEATER ELDERS WHILE NOT ENGAGING ENOUGH WITH OUR TEENAGERS.

WE ARE MARKETING MAVENS WITHOUT DATA LEGACY.

WE ARE STRIVING TO PRESERVE AND REVITALIZE OUR HISTORY - OUR MEDITERRANEAN THEATRICAL ROOTS.

WE ARE NO-ONE'S COMPETITORS. WE ARE ALL THE UNDERDOGS.

WE ARE CURRENT AND NOT COMPLACENT.

OUR THEATRE IS GETTING A DIVORCE.

JOIN US IN SHAPING THE THEATRE OF THE FUTURE.

ADMISSION IS HOPEFULLY NOT FREE.

TEATRU MALTA

TEN GREEN THINGS WE CAN DO

Introducing Teatru Malta's Green Policy

After our attendance of the 'Where to Land' forum in Strasbourg where 100 EU professionals met to discuss green policies in theatre in 2022 and several discussions on a European Forum, we have developed ten things we can really do to be better at being green.

Overall, our goal is to make theatre production more sustainable by taking conscious actions to minimize waste, reduce our carbon footprint, and raise awareness about sustainable practices.



1

We are launching a pop-up programme at our Spring Fair to reduce printing of programmes - We will distribute our programme online and have a two-day pop-up programme during the Spring Fair to minimize printing.

2

Leave No Trace principle to ensure venues are left clean or cleaner than found - We are committed to leaving venues clean or even cleaner than when we arrived to minimize our environmental impact.

3

Conscious decisions on energy and materials for set designs and production direction - We will make mindful decisions about energy and material use when creating sets and directing productions. Encouragement of recycling sets and props with every production - We will encourage recycling and reuse of sets and props with every production.

4

Our shows will have longer runs thus reducing the necessity of having new shows run for a few days. This reduces our carbon footprint.

5

"Bring it Back" programme to reuse and recycle sets, props and creative material by bringing back shows - Our "Bring it Back" programme will allow us to reuse sets and props from previous productions to minimize waste whilst also making the most out of creative and physical material that was created.

6

Bring Your Own Container (BYOC) policy to reduce single-use plastics, providing each actor with a container instead of glasses - We will reduce our single-use plastic consumption by providing each actor with a container to use instead of disposable cups or bottles.

7

Promotion of environmentally conscious transport options such as carpooling to reduce private car dependency - We will study how our actors can carpool to reduce our carbon footprint.

8

When we get artists from abroad we will try to get them for longer stays, and seek collaborators who can use the time of these artists too. This way we can make the best out of them travelling here.

9

We remain vocal and committed to take possible accounts, contract and payment systems online. While this is an achievement we plan to reach in the medium-term since it is subject to government procedures, we are working on it behind the scenes.

10

Vocal promotion of green achievements with each production, raising awareness about sustainable practices - We will share our sustainable practices and accomplishments with our audiences to inspire others to take action.

TAXI TEATRU

This season we are committing to a greener commute for all our audiences by offering them a discounted journey with eCabs to and from our shows. Drum roll please... we're introducing Taxi Teatru, a very exciting collaboration with none other than eCabs, Malta's foremost taxi company. Why use your car when you can use theirs? Just buy your tickets and keep your eyes peeled for a special TAXITEATRU code on your tickets, which will be valid for two trips, to and from the show. No parking, no parkers, no hassle. How good, hux?

T&Cs apply.

For more information on Taxi Teatru please visit www.teatrumalta.org.mt



JUST HOW INTELLIGENT IS ARTIFICIAL INTELLIGENCE?



Recently, the awarding of the Sony World photography award to German artist Boris Eldagsen, has stirred controversy due to the use of artificial intelligence in the winning entry.

Artificial intelligence (AI) is the simulation of human intelligence processes by machines, and specifically or more accurately, by computer systems. Specific applications of AI include expert systems, natural language processing, speech recognition and machine vision. From Mary Shelley's 'Frankenstein' to Thea Von Harbou's 'Metropolis' to Aldous Huxley's 'Brave New World', the man vs machine conundrum has been ever-present in our recent literary history.

It used to be widely thought that creative work would be one of the last things to be automated. After 2022, we beg to differ. In the space of a few months last year, several powerful tools for creating art with AI just by typing in a few words became widely accessible. The quality of illustrations, photographs, and paintings that can be made that way improved remarkably, sending entrepreneurs racing to build products and companies around AI image generators. This begged the question-- where does that leave our artists? How can they compete with the speed and efficiency of a robot?

At Teatru Malta we really pride ourselves on having worked with a good chunk of the artistic pool in Malta on any artwork we've ever created for our programme campaigns. We prefer to not remain insular, but collaborate with our artists and give them the room to assist in bringing our vision to life in their own vein. Be it through photography or illustration, there are just some things that robots can't reproduce, which is why we wanted to confirm this by putting this theory to the test for our latest programme of events, whereby we created three AI rendered versions of our visions for Dik is-Sigra f'Nofs ta' Triq, Fi Do and Aura. An interesting and fun process at best, but nothing that holds a candle to the hands and talent of a human artist.

What you will see here, as these pages unfold, are our AI rendered versions for the posters of these upcoming shows, but what you don't know (but know now, because we're giving it away I guess) is that we've collaborated with Maltese artists Seb Tanti Burlò, Ed Dingli and Debbie Bonello just the same and challenged them to create posters inspired by our AI rendered visions for these shows, and breathe life into them as best they know how. We are sure we will prefer the artists' version.

How artificial. How intelligent.



DIK IS-SIGRA F'NOFS TA' TRIQ

16 - 18, 20 - 22, 24, 25 June 2023

JUNE 2023

DIK IS-SIGRA F'NOFS TA' TRIQ

16 - 18, 20 - 22, 24, 25 June 2023

Director **Chris Gatt**
 Assistant Director & Performer **Paul Portelli**
 Scriptwriter **Immanuel Mifsud**
 Cast **Charlotte Formosa, Eva Mallia Consiglio, Jamie Cardona, Sarah Vella, Marjann Attard, Daniela Carabott Pawley, Matthias Camilleri, Nadine Farrugia, Nicole Mangion, Charlotte Grech, Pierre Stafrace, Liliana Portelli, Justin Galea, Douglas Comley**

Set Design & Making **Jennings Falzon**
 Prop & Costume Design & Making **Theatre anon.**
 Movement Director & Performer **Sandra Mifsud**
 Musical Director & Composer **Albert Garcia**
 Musicians **Tatjana Chircop & Raquel Sammut**
 Costume Design & Making **Theatre Anon**

Venue **MCAST Main Campus, Paola**
 Time **9PM**
 Price **€20** Standard Price, **€15** Concession, **€5** Under 25
 Age **PG**
 Language **Maltese**

TAHDITA TEATRU **16 June, 2023**

Penned by the author and poet Immanuel Mifsud and in collaboration with Theatre Anon, *Dik Is-Sigra f'Nofs ta' Triq*, is a promenade performance that tells the story of one particular street where everybody knows everybody, and everybody knows everything, or not quite everything, but almost. The pressures and false promises of progress are weighing heavily on the community and the majestic tree that crowns the middle of this long and winding road. An old tree, rumor has it, was there much before the road itself. Has the tree become an inconvenience? We fret so. Or so we hear.

Mifsud taps into this age-old story of tension between past and present, giving us a story which is both real and metaphorical, brimming with magical realism. Filled with fantastical characters and a cast of over 20 performers, this show is a rollercoaster of emotions promising magical visuals, acrobatics, memorable songs, and a truly unique experience.

With 90% recycled sets and costumes, this is an environmentally conscious performance. This piece will be our first time performing at the MCAST Paola campus, next to our new offices, and will premiere at the Malta International Arts Festival.

This production is being done in collaboration with Theatre Anon for the Malta International Arts Festival and supported by MCAST.

Kindly note that this is a promenade piece that will require the audience to stand and walk through the performance for its hour and a half duration. There will be limited opportunity to sit down throughout the show, and very few interval periods.



FIDO

22 - 23 July 2023

JULY 2023

FI DO

22 - 23 July 2023

Director **Manifesto Poetico**
Music Composer **Karl Fiorini**
Conductor **Riccardo Bianchi**
Choristers **Kor Malta**
Production Designer **Nicole Cuschieri**

Venue **Ta' Qali, Malta National Park**
Time **7:30PM**
Price **€1 Dog, €10 Standard, €8 Concession, €5 Under 25**
Age **U**
Language **Dog**

Hold on to your leashes folks because Teatru Malta has something barking mad in store for you! It's a show called "Fi Do" and get this... it's for dogs! Yup, you read that right. It's a concert specially commissioned for our furry friends.

The musical piece is composed by the talented Karl Fiorini who was asked to take inspiration from sounds that dogs love to hear, and dog sounds humans love to mimic. But don't worry, it's not just for our four-legged buddies, humans are welcome too! The show is directed by the world-renowned theatre company Manifesto Poetico, who are experts in the art of mime. Manifesto Poetico is known for their unique style of theatre that uses space, imagination, and collective storytelling to create an emotional experience. They will be directing quirky ushers and dog minders, who are actually mimes making sure everyone is smiling whilst being ushered into the show.

And where will this canine concert be held, you ask? Only at the Malta National Park in Ta' Qali! So bring your own chairs, cushions, and of course, your furry friend, and get ready to be entertained.

So are you still wondering who let the dogs out? It's safe to say Teatru Malta did, and it's going to be paw-some!

This project is being done in collaboration with Kor Malta and the Malta National Park, and is supported by Arts Council Malta.



AURA - MUSICAL IN THE DARK

12 - 15 September 2023

SEPTEMBER 2023

AURA - MUSICAL IN THE DARK

BRING
IT BACK!

12 - 15 September 2023

Composer **Luke Saydon**
Director **Vikesh Godhwani**
Co-Writers **Marta Vella, Vikesh Godhwani**
Sound Designer & Operator **Matteo Depares**
Cast **William Shackleton, Jake Sawyers, Michaela Fenech**

Venue **Esplora Planetarium, Kalkara**
Time **11AM** and **7PM**
Price **€15** Standard, **€12** Concession, **€5** Under 25
Age **PG**
Language **English**

TAHDITA TEATRU **12 September, 2023**

Get ready for a wonderful queer musical experience in the dark! Teatru Malta is proud to present AURA, a musical in the dark, produced in collaboration with EuroPride and Esplora. With award-winning music composer Luke Saydon at the helm, this multi-sensory immersive experience will take you on a journey to Aura, a magical island where anything is possible.

Join Lu' as she navigates her biggest adventure yet in complete darkness with her two dads, surrounded by the breathtaking starlit planetarium at Esplora. This celebration of life's complexities will feature live performances on a binaural microphone, transporting you to a world where everything is perfect except for the struggles we face as queer individuals.

Co-written by Marta Vella and Vikesh Godhwani and directed by Godhwani himself, this show promises to be a feast for the senses and a beautifully written theatre piece in the dark, following the hugely successful Panto in the Dark premiere in 2018, they have perfected the experience. The talented cast includes visually impaired actor and Welsh drag artist Jake Sawyers, William Shackleton, and Michaela Fenech, who each bring their own unique perspectives and diverse voices to the stage.

Don't miss out on this incredible experience and show your support for EuroPride in the dark!

This project is being done in co-production with Esplora for Euro Pride, and is supported by Arts Council Malta.

IL-KLASSI TAS-SURMAST: Rimini Protokoll

31 - 4 August 2023

Il-Klassi tas-Surmast, a play on the word 'masterclass', where theatre practitioners are invited to give a series of workshops to a group of theatre-makers. Our programmed yearly masterclasses have catered for different areas of theatre pedagogy, with Claudia Contin Arlecchino (February 2018) and Stella Pulo (August 2019), Cheek by Jowl (September 2021), and Complicité (May 2022) as alumni masters of this initiative.

This year, Teatru Malta has invited Berlin-based theatre-makers Rimini Protokoll's Stefan Kaegi and associate artist Caroline Barneaud to give a 5-day intensive for Maltese theatre-makers between the 1st and the 5th of August 2023.



Helgard Haug, Stefan Kaegi and Daniel Wetzel founded the theatre-label Rimini Protokoll in 2000 and have since worked in different constellations under this name. Work by work they have expanded the means of the theatre to create new perspectives on reality. Rimini Protokoll often develop their stage-works, interventions, performative installations and audio plays together with experts who have gained their knowledge and skills beyond the theatre. Furthermore, they like to transpose rooms or social structures into theatrical formats. Many of their works feature interactivity and a playful use of technology.

Applications Open **May, 2023**

Workshop Dates **31 July - 4 August, 2023**

ATELIER FRANCIS EBEJER

Do you have a project you want to propose to Teatru Malta? Do you have an idea you want to develop or a script you want to write? What is the revised Atelier Francis Ebejer going to be, and what is its purpose? We have a few questions...and answers.

Following two years of conversations with Atelier members, we have remodeled the Atelier to be a New Work Department shared by Teatru Manoel and Teatru Malta, in line with the history of Premju Francis Ebejer.

It provides theatre-makers with the right tools to research and develop their scripts or theatre pieces through workshops and feedback sessions, resulting in stronger artistic quality. The initiative focuses on two main strands: new work that is not strictly a verbal script, and new writing that needs to be developed. The atelier provides opportunities to participate in readings, R&Ds and a showcase. The purpose of the initiative is to create a unique and stimulating environment that offers artists the opportunity to work in a supportive and inspiring space, encouraging innovation and pushing the boundaries of local theatre. It is open to all practitioners who create and/or make theatre and/or contribute to the local theatrical sphere, regardless of age, language, gender, or nationality. Successful applicants will be given access to resources including rehearsal space, mentorship, minor sets, props, costumes, actors, and creative collaborators. Applicants need to be available for this intensive two week experience during the beginning of September. The AFE Intensive will take place between 28 August 2023 and 10 September 2023 at the Manoel Theatre, together with your R&D Team. Showcases will be presented on the 8, 9, 10 September 2023 to an invited audience.

Teatru Malta & Teatru Manoel will have a right of first refusal option to produce the chosen works, separately or in co-production, as of six months from the date of the showcase.

This call for applications will come out in May.

XENI

XENI will become our masterclass by theatre designers, and management professionals for up-and-coming theatre-makers interested in working behind the scenes, all taking This year, we will be focusing on stage management (light design) with a renowned light designer (professional).

World renowned light designer Ben Ormerod will be coming to Malta to spend two weeks training local light designers. Ben Ormerod is a renowned lighting designer who has worked on various theatre productions in the UK and internationally. He has won multiple awards for his work, including the Olivier Award for Best Lighting Design in 2009 for his work on the production "Black Watch". Besides being well-established, Ben Ormerod mentored many professional world-class light designers in the UK.

Applicants will be given the opportunity to be paired with one of our Atelier Francis Ebejer projects to work on the light design for the showcase happening on the 8th, 9th and 10th September 2023, under the mentorship of Ben.

This project is a co-production with Teatru Manoel and is supported by Arts Council Malta.

Applications Open **May, 2023**

Workshop Dates **28 August - 10 September, 2023**

Light Designer

Ben Ormerod

Ben Ormerod has been lighting theatre, opera, musicals and dance in the UK and across the world for over 40 years. He has designed for the Royal National Theatre, The RSC, English National Opera and in London's West End and on Broadway. He has also taught widely in universities and drama schools including RADA and has also mentored as associates many of the UK's leading LDs.



"Ben has been an incredible mentor and teacher for many people; I'm definitely one of them. The school of Ormerod, if you can call it that, has had a remarkable series of alumni; there's Paulie Constable, Neil Austin, Malcolm Rippeth... the list is long." - Bruno Poet

BRING IT BACK

BRING
IT BACK!

Bring it back
She can act
Bring it back
She can act for me

Teatru Malta is developing a "Bring it Back" programme that aims to revive successful productions from the past into different forms and mediums, reducing the need to constantly create new shows. The initiative supports green theatre policies, which promote sustainable theatre production by reusing sets, costumes, and props. The initiative shows Teatru Malta's commitment to sustainability and serves as an example of how theatre companies can take steps towards more environmentally friendly practices by avoiding the necessity to always come up with new shows.

During this leg of the programme, we are re-developing our Panto in the Dark series into a repertoire musical experience in the dark. The show's success and versatility make it an ideal candidate for a repertoire musical piece. The adaptation process of AURA was led by the show's original creators, Marta Vella and Vikesh Godhwani, to maintain the show's integrity while adding new elements.

ASSOCIATE COMPANY PROGRAMME

Theatre companies! Do you want to become an Associate Company of Teatru Malta, the National Theatre Company? Are you a theatre company with a strong portfolio of work and a passionate ensemble, but lacking a dedicated space to create and rehearse? Well, listen up! The Theatre Company Programme by Arts Council Malta is coming, and you don't want to miss out on this incredible opportunity.

In agreement with Arts Council Malta, we are announcing that the successful applicants of this fund will automatically become our esteemed Associate Companies for the next three years.

We've heard from many mid-career artists and established companies about the joys of having a space to work in, and even the benefits of sharing that space. That's why Teatru Malta and Arts Council Malta are offering theatre companies funding and support to secure their own space for not just one year, but three whole years! Yes, you read that right, three whole years to develop your work in the same space.

But before you get too excited, here's what you need to know. To be eligible, you must be an ensemble-based theatre company that has been actively producing work for at least three years, and registered with the Malta Business Registry or enrolled with the Commissioner for Voluntary Organisations. Theatre ensemble/companies, can also apply together. Applicants will be required to propose to mentor a younger theatre company / group and possibly share resources with them. If you fit the bill, you could receive up to €100,000 disbursed over three consecutive years.

This grant could cover the rental of a constant space for rehearsal and performance or venue management fees. Plus, becoming an associate company of Teatru Malta means we'll be collaborating closely with you on possible co-production, and quite simply, we will talk to each other a lot.

So, if you're a theatre company looking for financial and strategic security, and most importantly SPACE, make sure you're ready to apply when the fund becomes available on July 3rd and scout your ideal space! Don't miss out on this amazing opportunity to make your creative dreams a reality!

If you have any questions or feedback, please email us at contact@teatrumalta.org.mt. We can't wait to hear from you!



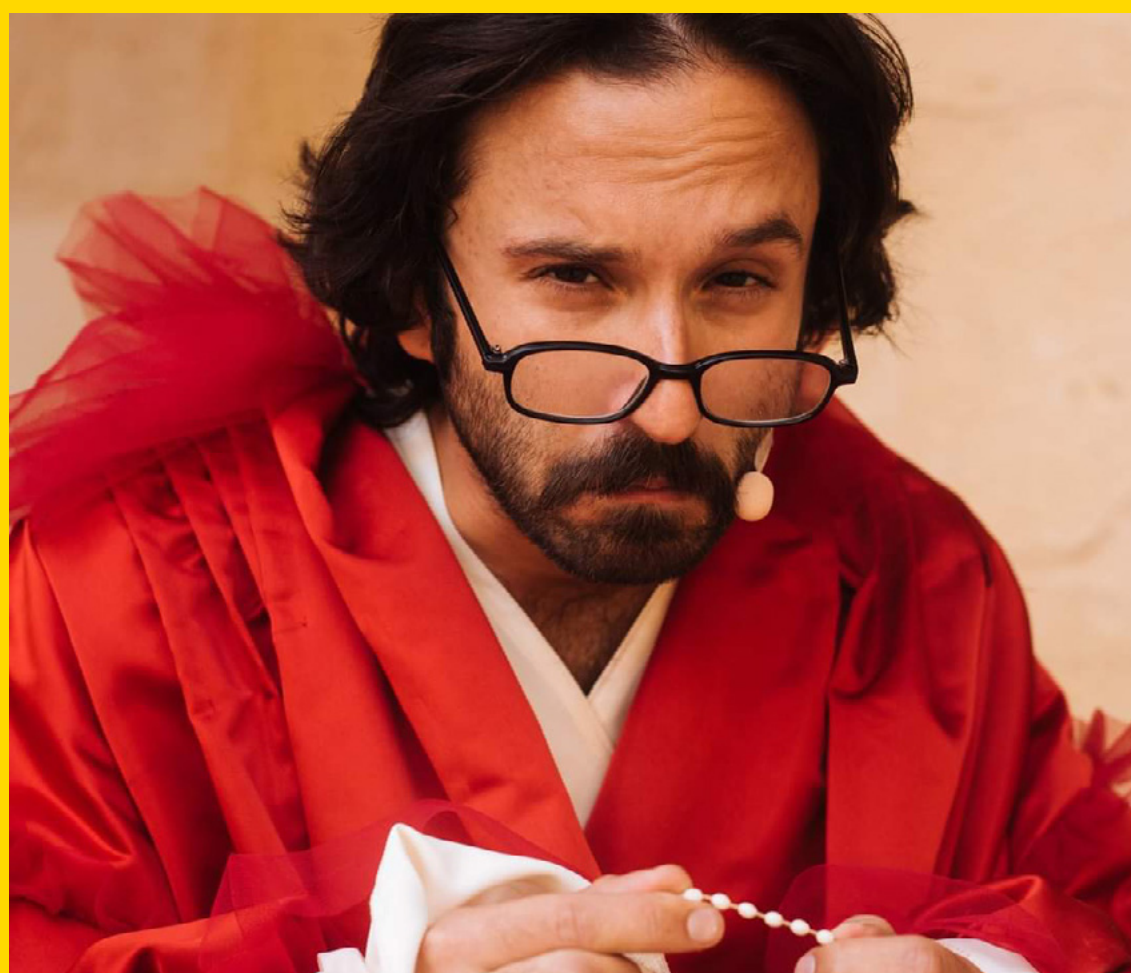


THE BEST EUROPEAN THEATRE SHOW

The Best European Theatre Show, co-produced by five European theatres including Teatru Malta directed by Haris Pasovic, written by Haris Pasovic and Marko Bratus and with Sean Buhagiar as dramaturg. It is a satirical comedy about an eclectic European jury tasked with determining the winners of the first ever European Theatre Festival based on the Eurovision Song contest where 44 performances from 52 countries were shown. The festival takes place in Brussels initiated by the European Parliament and its President. The action takes place on the last night of the festival. The task of finding out which production is the Best European Show, turns into the “long night’s journey” of Europe and European theatre. And just about everything that may go wrong – goes wrong. The show features an international cast, including Maltese actors Philip Leone-Ganado and Jacob Piccinino.

The production premieres in Opole in October 2023, followed by performances in Parma, Nova Gorica, Malta, and Kosovo in the following year. The show aims to shed light on the importance of theatre in the digital age and the challenges facing the industry.

The Best European Theatre Show is an artistic co-creation between Teatru Malta (MT), JK Opole Theatre (PL), Slovenian National Theatre Nova Gorica (SI), Dailes Teatris (LV), Teatro Due (IT) and Kosovo National Theatre (KS).



DRAMA OF SMALLER EUROPEAN LANGUAGES

Teatru Malta, in partnership with Prešeren Theatre Kranj and other theatres in Europe, has again been awarded the ETC Development Grant to organize the Drama of Smaller European Languages festival. The festival aims to highlight the importance of language diversity and preservation by showcasing the richness of lesser-known European languages. Europe has approximately 225 indigenous languages, many of which are at risk of becoming extinct. The festival will feature a selection of original theatrical works translated to each of these languages and performed with English subtitles. The festival aims to promote cross-cultural understanding and appreciation while providing a platform for established and emerging playwrights, and theatre companies to showcase their work. Through this festival, Teatru Malta hopes to celebrate the cultural heritage and artistic talent of these languages while raising awareness about the need to preserve linguistic diversity. The festival promises a unique and authentic theatrical experience that is not commonly represented in mainstream media. Audiences will have the rare opportunity to experience the beauty of these languages firsthand.

YOUNG EUROPE IV

Young Europe IV is yet another exciting enterprise, where the ETC are setting their sights on exposing the non-dominant voices in our societies and voicing stories that haven’t yet been told. These specific stories will be told through highlighting “forgotten” plays and by writing new ones to be staged in classrooms: where emerging playwrights from minority groups in the European theatre canon, from some 8 different countries will write 8 new plays for young audiences, between the ages of 12 and 25 after which each play will be staged by one of the member theatres in classrooms.

Co-writers Alex Weenink and Kurt Gabriel Meli, are currently working on developing this classroom play, under the mentorship of Ruth Borg and Dounia Mahammed. The show has already started being workshopped, and was test run as part of Junior College’s Holqa International Youth Arts Festival, but will be officially premiered as part of our programme in 2024.

Young Europe IV: As part of ETC’s TRANSFORMATIONS programme, Young Europe IV is co-funded by the Creative Europe Programme of the European Union.





Kažin Sittin+

The second edition of Kažin 60+ is now in motion and doubling up in size!

Kažin 60+ is one of our most sought after fun, creative and learning-outcomes-driven projects with Josette Ciappara and Charlotte Stafrace at it's helm leading the two groups towards achieving new theatrical experiences, and inviting guest tutors along the way to give sessions with the intention of sharing their expertise in the Arts and Performance field with the group members.

This project is fun and full of theatre games, improvisations, movement, singing, reading and learning. This creative space is shared and enjoyed with like-minded persons from different walks of life, all intending to develop new found friendships and experiences.

The project will culminate in October, when the group members will get the opportunity to showcase their new found abilities, during the end of term Kažin 60+ festival. Will you be watching?

Group
Kažin tal-Isfar Lellux

Tutor
Charlotte Stafrace

Members
Maryanne Mifsud G, Anthony Borg, Maia Somers, Antoinette Caruana, Anna Grech, Maria Cordina, Marie Busuttil, Anna Borg, Yvonne Spiteri Ghio, Anne Besancon, Sonia Young, Francesca Fonk, Patricia Gatt, Aida Portelli, Doris Bonnett, Sina Bugeja.



Group
Kažin tal-Vjola Lavanda

Tutor
Josette Ciappara

Members
Frances Gladys Mercieca, Anna Busuttil, Bernadette Fernando, Anna Debattista, Marriene Testa, Charles Vella, Sonia Young, Diane Galea, Maia Cutajar, Josephine Tedesco Triccas, Miriam Scerri, Gillian Borg.



UNIFORMS



MERCHANDISE

We've never been the type of company to shy away from the opportunity to slap our logo onto something, and this year we felt the need to not only replenish our merchandise catalogue but up our uniform game by introducing new, fun and practical uniforms not just for our front of house crew but our stage managers who are always clad in black somewhere in the backstage shadows. They deserve to be cool too, they're only the backbone of each of our shows after all.



TICKETS

AGE RESTRICTIONS

Please refer to event descriptions for show-specific age recommendations and classifications.

ACCESSIBILITY

Teatru Malta tries to be as accessible as possible at all times, and in all venues. Since the nature of our work is sometimes site-specific, we are also bound by venue restrictions and limitations. Patrons with disabilities who buy tickets through our box office for accessible venues are kindly asked to inform staff at the time of purchase by calling or emailing the information points below. Teatru Malta requests that patrons in wheelchairs arrive at least 15 minutes early to be seated comfortably prior to the show. Upon request, Teatru Malta staff will meet theater patrons outside the venue for further assistance, if required and informed in advance.

PRICES

STANDARD PRICES

€20.00 including booking fee.

STANDARD CONCESSIONS

€15.00 including booking fee.

Anyone who is over the age of 60, a blood donor, a nurse, or a child is eligible for a concession. Please provide necessary verification where applicable.

SPECIAL CONCESSIONS

€5.00 including booking fee.

Teatru Malta are introducing a €5 ticket for all patrons under the age of 25.

MORE INFO

Want to know more?

For more information about tickets follow us down the rabbit hole and

-  Visit us on teatrumalta.org.mt
-  Drop us a line on contact@teatrumalta.org.mt
-  Call us on **9906 3089**
-  Send us a message on **Facebook**



DIGITAL MEDIA INITIATIVES

tokis x TM

In the past 6 years we've produced over 30 productions, each of which we have documented and filmed to ensure that these shows reach out to more audiences than ever before. Theatre should live on beyond a curtain call, which is why we've teamed up with tech giant GO to present you with three of our audience favourites on demand as part of TOKIS. This means that in the coming months, audience favourites VII (Sette) and Il-Qfil u l-Helsien ta' Manwel Dimech will both be available as part of TOKIS's schedule, including the televised premiere of Il-Fidwa tal-Bdiewa. There's a lot to be excited about, "narawkom it-Tokis"

PURPLE SPOTLIGHTS

Purple Pages on our website is a directory of professionals in the local theatre industry showing some of the people that we have worked with over the years. To continue to share and give a face to the people of Malta's theatre scene both on stage and behind the scenes, we're extending the reach of Purple Pages to our social media platforms where we'll be having Purple Spotlights shining a light on one practitioner each month.

AVVIZI

Just like the info we often find on local council and community centre notice boards around the Maltese Islands, Avvizi is a newsletter sent by yours truly every month.

TEATRU REDIFJUXIN RELOADED

Teatru Redifjuxin, our podcast that was first established in 2021, is making a comeback with a fresh format. The new and improved Teatru Redifjuxin is where theatre enthusiasts with differing opinions go head to head to tackle some of the hottest issues in the local and international theatre world.

Join us as we dive into thought-provoking topics and explore the many facets of local theatre, from conservative to avant-garde approaches. Each episode will feature two individuals or more with distinct perspectives, offering unique insights and perspectives on the subject or problem at hand. They will be presented with a problem to discuss for an hour. Our aim is to create an engaging and dynamic space where the diverse voices of the theatre community can be heard and valued and also a space where to hear contemporary theatre-makers speak about their art, and their process. We encourage healthy debates and lively discussions, and we welcome listeners to contribute their own opinions and feedback.

So whether you're a seasoned theatre-goer or a curious newcomer, Teatru Redifjuxin is the perfect platform to explore the exciting world of theatre and all its nuances. Tune in and join the conversation!



TEAM

CREDITS



Artistic Director
Sean Buhagiar



Location & Stage Manager
Sefora Mannino



Head of Productions
Giuliana Barbaro-Sant



Production Manager
Rowena Zammit



Marketing & Brand Executive
Alessia Caruana



Wardrobe Supervisor
Luke Dimech



Education & Community
Coordinator
Karl Cassar



Personal Assistant to the
Artistic Director & Receptionist
Justine Barber



Digital Content Manager
Kris Polidano

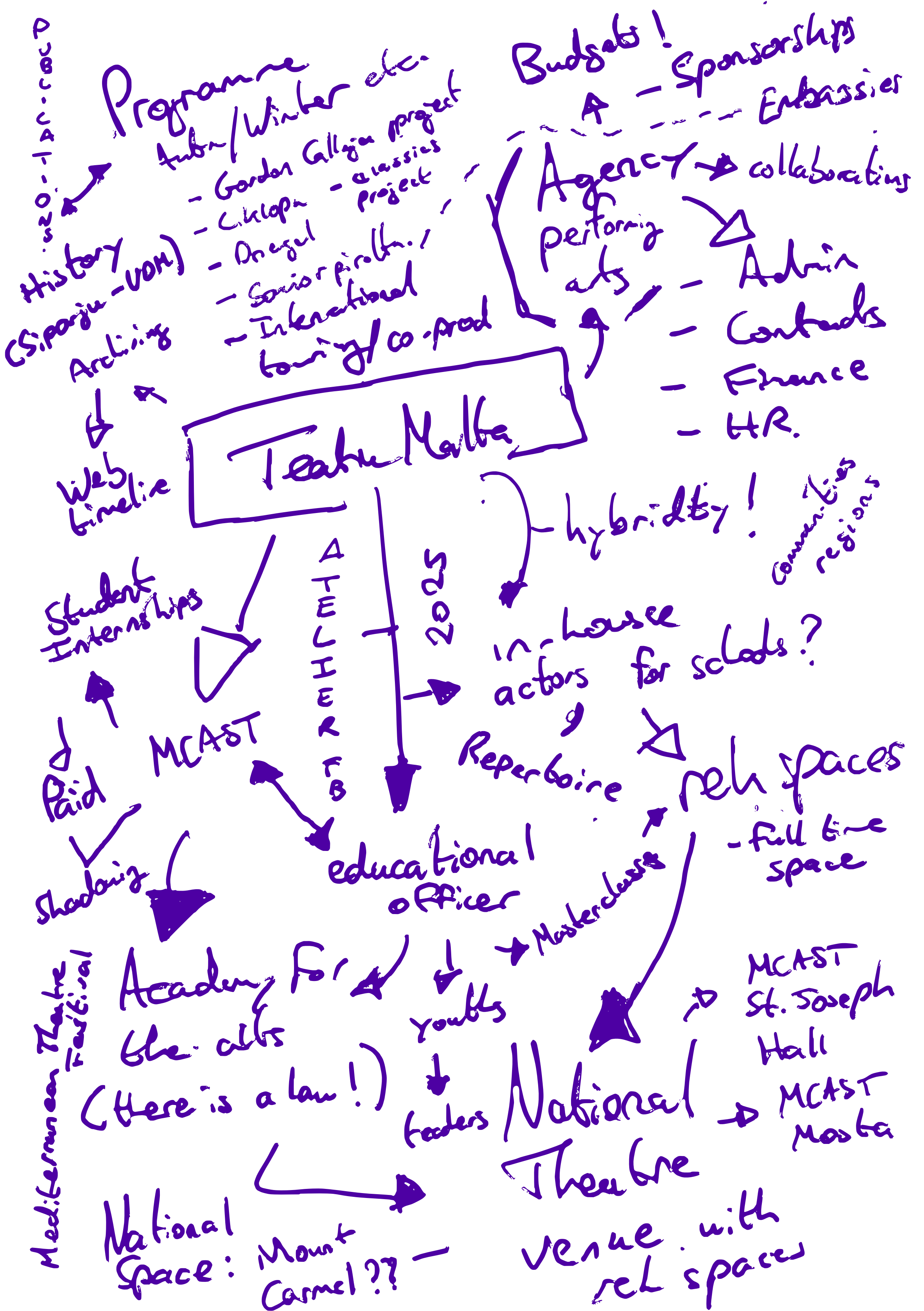
PROGRAMME

Design
BloomCreative

Cover Art Photography
Lindsey Bahia



OUR TEAM



TEATRU MALTA & THE FUTURE



16 September 2023

MARCH OUT OF THE CLOSET

MARCH WITH US AT EUROPRIDE 2023

For EuroPride 2023 Teatru Malta's entire wardrobe is at your disposal. We are decking you out in the finest and queerest Teatru Malta has to offer and urging you to wear our costumes WITH PRIDE. Consider this a sparkly invitation to visit our new wardrobe space this September to pick out the most dramatic, bedazzled and sequined pieces our fabulous wardrobe has to offer, and rock them at this year's EuroPride March on the 16th of September. The first 50 people to reach out to us can take as little or as many pieces as they like out of our closet in the hopes of doing them the glamorous justice they deserve and slaying in them all day long.

VESTWARJU

EUROPRIDE
VALLETTA 2023

Teatru Malta

TOURS

TMT is where you can find all our latest tourable productions neatly wrapped in their very own touring pack and available to local and international theatre programmers for public consumption. Which shows will be available to tour, you might ask? Here you go!

For more information on touring shows, please visit
www.teatrumalta.org.mt



ETIKETT

Teatru Malta and Moveo Dance Company welcome you to a banquet of earthly delights, a dinner bursting at the seams with improvisation that can be staged, literally, anywhere! This is why we feel it is of utmost importance that we clearly state that this is a dance-theatre-banquet, with each of its precepts uniquely devoted to the pleasures of your taste and entertainment. However this is not your average production. This is a performative feast, where all we need is a kitchen, a table setting, our performers and well, you!

After a successful premier April last year, this delectable touring dance performance looks forward to welcoming even more esteemed guests.

Etikett is supported by Heritage Malta.



ILHNA MITLUFA

Ilhna Mitlufa is a celebration of the Maltese tradition għana, a vocal expression inherited from the land to which we were once deeply connected. It is a musical journey that goes in search of the voice we once had, with which we used to expressed daily fears and aspirations.

It is an age-old story, woven by singers past and present, told in poetry—spoken, written and recorded—where the għannej as poet, entertainer and storyteller, sings for those who have lost their voice, renewing the unbroken tradition of joining together in song.

Ilhna Mitlufa is a quest to find one’s voice through song, when words are not enough.



NASSABA: SONG OF A BIRD

by Jimmy Grima

In Nassaba: Song of a Bird, Jimmy Grima follows his father, who is a bird-trapper, to the fields as he did as a child, but this time with a camera. In under one-hour, Jimmy documents and unravels the world, the sentiments and the arts of his father and his peers, who know how to whistle and call like singing birds.

This is a Teatru Malta production in collaboration with The Rubberbodies Collective that has just finished a tour in the Netherlands and Switzerland over the course of the summer! We also couldn’t be more pleased to be bringing this project back home to Malta this October at the Catholic Institute in Floriana on Saturday 30th. Tickets will be available online for this event.



ALICE IN WONDERLESS LAND

Alice in Wonderless Land is a ready-to-assemble theatre piece conceived during the Covid-19 pandemic. But not just that—here, audiences will become the theatre-makers in collaboration with us.

Designed to convey the message that society works on patriarchal principles and in many ways treats women as objects, this project is based on a text by Franca Rame and Dario Fo, loosely inspired by the story of Alice’s Adventures in Wonderland. The DIY experience intends to lead each participant to experience the show by providing them with the tools and instructions to do so. The instructions provided are inspired by ready- to- assemble furniture pieces and shadow puppetry instructions. In simple terms, you are not making your own show, we are making a show together.



MIN HI?

Who is She?

Min Hi? is a solo theatrical performance featuring actress Lee-N Abela, portraying several different female characters from mythology, the Bible and literature. Each of the six scenes are curated as to a degree of art installations by director and composer Ruben Zahra, capturing dismal narratives within visually stunning aesthetics.





GVERN TA' MALTA
MINISTERU GHALL-WIRT NAZZJONALI,
L-ARTI U L-GVERN LOKALI



MCAST



GVERN TA' MALTA
MINISTERU GHALL-EDUKAZZJONI



Anzjanita Attiva u Kura fil-Komunita'
Active Ageing & Community Care



Explora Interactive Science Centre
was part-financed by ERDF



Embassy
of the Federal Republic of Germany
Valletta



FRIENDS OF TEATRU MALTA

SAVE THE DATE

YOUTH THEATRE FESTIVAL

TRIKKI TRAKKI

2024

TEATRU



MALTA

UNDER THE NEW DIRECTION OF BECKY CAMILLERI

11.03.2024
to 17.03.2024



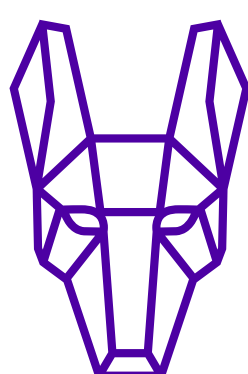
GVERN TA' MALTA
MINISTERU GHALL-EDUKAZZJONI,
L-ISPORT, IZ-ZGHAZAGH,
IR-RICERKA U L-INNOVAZZJONI



GVERN TA' MALTA
MINISTERU GHALL-WIRT NAZZJONALI,
L-ARTI U L-GVERN LOKALI



TEATRU



MALTA

COSTUME PARADE

HRF/XTW LAUNCH AT MCAST FRESHERS WEEK 2023

VESTWARJU



TEATRU



MALTA

www.teatrumalta.org.mt