



in collaboration with



**AUDITION CALL**

## Information about the play

Teatru Malta in collaboration with Theatre Anon are excited to collaborate and present a new piece by Immanuel Mifsud. This will be a promenade performance around MCAST, Paola grounds, and will be presented as part of the Malta international Arts Festival programme.

It will be performed between June 16th and July 2nd in the evening, in various parts of the Malta College of Arts, Science and Technology (MCAST) in Paola.

↓ **Lupu/Naghġa**  
↓ *Photo by Maria Galea*



## About our collaborators

Theatre Anon works on multi-disciplinary projects fusing movement, text, music and puppet work with strong elements of Magic Realism. Its aim is to excite, entice, enthral, provoke and entertain audiences through live performances whilst exploring and reflecting on the human condition. At once local and universal, it wants to tell tall tales about intimate subjects, with humour and, yes, occasional sorrow.

It works as an ensemble with all members bringing their ideas to the table and its primary method of creation is to allow the organic growth of a shared experience. Participants will be encouraged to take ownership of the project and to bring their own experiences, knowledge and crafts to the project.

## About the scriptwriter

**Immanuel Mifsud**

Apart from the church hall and school, it was at Ateatru in Tigné where Immanuel Mifsud started his theatrical career when in 1986 he directed his own double bill. At the university he directed Andorra by Max Frisch and then, at the chapel in Tigné he directed Yerma by Federico Garcia Lorca, and A Kind of Alaska and Landscape (in pitch blackness) by Harold Pinter. Eventually he established It-Teatru tal-Ghomja which presented collective works for the Mediterranean Festival of Collective Theatre (1990 and 1992). Between 1995 and →

2000 he taught at the school of drama. In the same years he established and worked with Teatru Marta Kwitt which was the first theatrical group that took part in Edinburgh's fringe (1999). Together with this group, in which he was a resident in what was previously known as MITP (today the Valletta Campus), he produced *Mistoqsijiet lill-Qamar, Ilma* (Malta, Edinburgh) and *Bakki* (Malta and Sarajevo). He also directed *Oleanna* by David Mamet for the International Society for Contemporary Literature and Theatre in Germany. Mifsud translated and directed *Seagull* by Anton Chekhov into Maltese and *Ippermettili Nitlaq* by Alfred Buttigieg.

## Who are we looking for?

- We are looking for multidisciplinary performers and creators. Actors/singers/musicians and dancers. Any combination of the above is welcome.
- All ages welcome.
- This will be an outdoor promenade performance, making it unsuitable for artists who are more comfortable with a conventional way of working.
- Applicants must be fluent in Maltese, and able to speak the language well.

## The process in a nutshell

### mid-February to mid-March 2023

The process will be in two parts. From the point of selection until mid-March, the initial focus will be on character development, making of puppets, costumes and the creation of music based on the individual talents of the performers chosen.

### mid-March 2023 until the end of the project in early July 2023

The second part will see the creation of the work, putting the various pieces together, discovering movement and puppet work. At the start of the process, meetings will take place once or twice a week. As the production draws closer to the performance dates (namely the last four weeks), we will be asking for a total commitment on the part of all the participants.

### **Location**

MCAST, Paola Campus.

### **Times**

Rehearsals are always held in the evening during the week with some weekend rehearsals closer to the staging.

### **Performance dates**

16, 17, 18, 21, 22, 23, 24, 25 and 28, 29, 30 June and 1, 2 July 2023.

## How to register for an audition

If you would like to register to audition, drop us an email at [contact@teatrumalta.org.mt](mailto:contact@teatrumalta.org.mt) by not later than **8th February, 2023, noon**.

In your email, please provide the following:

- a headshot;
- a performance and training CV or bio;
- any roles you are particularly interested in;
- your height; and
- any issues with rehearsal availability.

### Time and location

Auditions will be held on the **11th February 2023**.

The venue will be announced once participation is confirmed.

### Application results

All applicants will be notified within 7 days.

## What to prepare for your audition

Please prepare a short text from among Annexes A to C to this audition document.

Use the text to demonstrate whatever other skills you may bring to the show whether as a singer, a musician, as a maker, dancer, etc.

## Any questions?

We're available on [contact@teatrumalta.org.mt](mailto:contact@teatrumalta.org.mt)

↓ **L-Għarusa**  
↓ *Photo by Elisa Von Brockdorff*



## ANNEX A

Ej! Il-bieraħ ommi tatni sold. Sold! Kien hemm il-  
ġostra fir-raħal ta' ħdejna: kuluri jiżzellġu, jidhlu  
f'xulxin. Il-ġostra ddur iddur; iddur u tagħqad:  
Iż-żwiemel tal-injam b'għajnejhom kbar. U tlajt  
fuq wieħed abjad – kollha bojod – tilgħin u  
niżlin, iduru, iduru.

Ej! Il-bieraħ ommi tatni sold. Sold! U mort  
l-ġostra fuq iż-żwiemel bojod li bdew  
iduru, iduru, biex fl-aħħar waqfu u qadbet  
niezla ħalba xita ħassejt li saqajja bdew  
juġġhuni, jdejja jirtogħdu, dahri tgħawweg  
ganċ.

Ej! Il-bieraħ ommi tatni sold. Sold! Das-sold  
infaqtu kollu fuq il-ġostra. Tiela' w niezel fuq  
żiemel tal-injam. Imm' issa nixtieq nitlaq ħalli  
norqod. Qed nittewweb w għajnejja qed  
jingħalqu. Għajjt fuq dak iż-żiemel tal-injam. U  
kemm hawn dlam, kemm waqa' dlam, xi kruha!  
Il-ġostra, kemm dort, riekeb fuq iż-żiemel jogħla  
u jinzel u jogħla u jinzel jdur ħalli jogħla biex  
jerga' jinzel iż-żiemel l-abjad li fuqu nfaqt sold!

© Immanuel Mifsud, *Daqsxejn ta' Requiem lil Leli*,  
Klabb Kotba Maltin, 2018

## ANNEX B

Għaddiet ukoll, San Nikola. Issa toqgħodx tgħid  
għax qgħadt niġri għarwiena quddiem l-irġiel.  
U naħlef li nofshom miżżewġin. Xiż-żobb trid  
tagħmel? Taf x'inhi l-biċċa. Jien dejjem lilek  
nitlob għax int tidhol għalija u għal nisa bħali.  
Forsi ma tafx kif xi darba għad noħroġ minn dal-  
qaħba garaxx u mmur noqgħod ġo dar, imqar  
biċċa mezzanin jew flat. Għax m'għandix ngħix  
bħal ħaddieħor e? Dan biss nixtieq, San Nikola.  
Insomma, nixtieq insiefer u ndur 'l hemm u 'l hawn  
imma issa m'hemmx x'tagħmel. Imma biċċa dar,  
zewġt ikmamar kollox, biżżejjed, biċċa dar.

© Immanuel Mifsud, *L-Aqwa Żmien*, Klabb Kotba Maltin, 2019

## ANNEX C

Kważi kuljum ikun hemm ġlieda fil-bitħa tal-iskola. Perezempju kien hemm waħda bejn Keanu u tifel ieħor minn klassi mhux tagħna. Jien lanqas nibża' minn Keanu. Meta kien jiġi jarana z-ziju kien jgħidli biex jekk xi hadd jagħmilli xi haġa nagħtih daqqa ta' ponn fuq wiċċu. Veru hekk kien jgħidli. Imma mbagħad, kont għidt lill-mummy x'qalli z-ziju u qaltli:

–Ara ma jfettillekx!

Allura ġieli nagħmel kif jgħidli z-ziju u ġieli kif tgħidli l-mummy, skont min ikun it-tifelli jagħmilli xi haġa.

Xi kultant naħseb li z-ziju mhux veru z-ziju. L-ewwel nett qatt ma rajt liz-zija, u t-tieni għax il-mummy dejjem tgħidli ma ngħid lil hadd li jiġi għandna wieħed ziju. Issa ma nafx, imma hekk naħseb. U issa ilu hafna ma jiġi dak iz-ziju u l-mummy qaltli ma noqgħodx insaqsi għalih.

–Daqshekk.

Hekk qaltli:

–Daqshekk dak iz-ziju.

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