

YOUTH THEATRE FESTIVAL

TRIKKI TRAKKI

TEATRU



MALTA

CALL FOR SERVICE

FESTIVAL DIRECTOR 2024-2026

WITHIN TEATRU MALTA C/O ARTS COUNCIL MALTA

Teatru Malta is Malta's first national theatre company.

We are seeking to engage an experienced and enthusiastic service provider as a **Festival Director** to artistically produce Teatru Malta's yearly youth theatre Festival: **Trikki Trakki** and to coordinate and further establish this festival.

The **Trikki Trakki Festival Director** will report to the Artistic Director/ General Manager and the Head of Productions.

In 2019, Trikki Trakki won the National Arts Award for Best project for young people. We will again see students get the chance to work with leading theatre directors and practitioners to produce brand new adaptations of popular theatre classics, presented yearly in March. This unique festival for children offers students the opportunity to be exposed to theatre-making. From costume design, makeup and lights to set dressing and props making, these children will get to do it all. The festival is organised in collaboration with the Events Unit, the Office of the Permanent Secretary, Ministry for Education, Sport, Youth, Research and Innovation.

Key information

BASIS

Contract for service on a project-based service with a flexible work plan, in discussion with Artistic Director

FEE

€3,500 exc. VAT per year (2024, 2025, 2026) with an additional €500 exc. VAT for the initial job shadowing of the 2023 edition of the festival for the purposes of a proper handover

DURATION

3 years (2023-24; 2024-25; 2025-26)

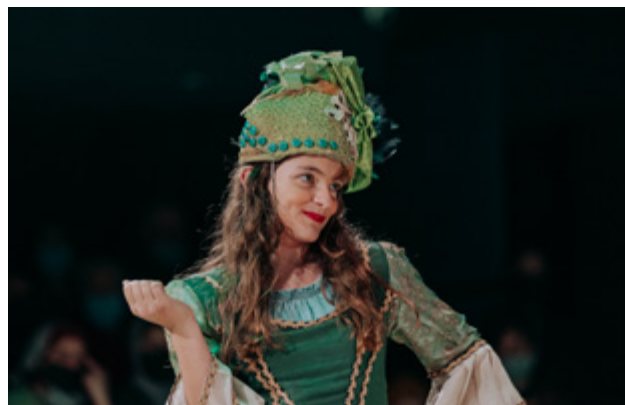
↓ **"Artist" / San Ġorġ Preca Middle School, Blata I-Bajda (2022)**

↓ *Photo by Lindsey Bahia*



↓ **"Big Mac Beth" / Bishop's Conservatory Secondary School, Victoria, Gozo (2022)**

↓ *Photo by Lindsey Bahia*



Duties and responsibilities

- Devise, plan, produce and artistically direct the execution of the festival in the name of Teatru Malta, in conversation with the artistic director/general manager.
- Choose the Artistic and production teams made from industry practitioners, artists, and theatre directors, through discussions and on approval of the Artistic Director/General manager.
- Conceive and implement the artistic vision and strategy of the Festival with focus on programming, cross collaborations, commissioning new work, selection of creatives, and the curation, development and production of the festival.
- Plan and finalise the festival schedule in consideration of the scholastic calendar.
- Work directly with the Teatru Malta Head of Production or a Teatru Malta representative on the implementation of the festival. Liaise with the Productions Department on all aspects of planning, scheduling, budgeting, grant and foundation proposals, venues and networking.
- Direct the Artistic Team during the given period of workshop and rehearsals in order to facilitate the preparation of their performances and the week-end up to the end of the festival.
- Approve the final programming and draft of chosen scripts, in direct consultation with the Artistic director/General Manager.
- Identify and approach other public cultural organisations and entities about initiatives which can benefit the delivery of the Festival programme.
- Liaise with the Artistic Director on an annual development plan for the Festival repertoire in a timely manner.
- Work with the Marketing and Communications team to ensure the Festival brand is preserved and developed in line with Teatru Malta's ethos, and to promote the Festival with any necessary means on a national and international platform.
- Suggest and participate in national and international showcasing opportunities for Festival commissions and participation in international networks.
- Coordinate with the Teatru Malta team to draft an annual report with a detailed analysis on how to develop the Festival.
- Develop and sustain strong, supportive and respectful working relationships with key people and institutions in the corporate sector under the direction of the Artistic Director/General Manager.

Skills and competencies

By the closing date of the submission of the application, applicants are required to have:

- Outstanding experience in festival programming with a portfolio demonstrating creative artistic excellence.
- Strong experience in education, schooling and/or pedagogy.
- The ability to work and support a team environment.
- The ability to think in an organised and strategic manner, as well paying great attention to detail.

"The Story of My Future" / St Theresa College Middle School, Birkirkara (2022)

Photo by Lindsey Bahia



- Vast experience in creative works for children and young people.
- Strong analytical skills in artistic production.
- Knowledge and ability to work in a fully digital environment.
- Excellent networking and excellent interpersonal skills.
- General awareness of office procedures and business writing skills.
- Experience in project and financial management, with proven ability to organise, plan and prioritise own work and work schedules as projects require.
- Excellent written and verbal communication skills in both Maltese and English, as well as good IT skills.
- Demonstrated ability to observe and acquire new skills pertaining to the position.
- Demonstrated knowledge and interest in Malta's cultural and creative sectors.
- Adequate enthusiasm and motivation to embrace the vision upheld by Teatru Malta.
- The ability to work both independently and within a team, under pressure if necessary.

Skills and competencies (cont.)

- Relevant work experience, particularly in relation to youths, and festival-making in the cultural and creative sectors.
- A SWOT analysis on the Trikki Trakki Youth Theatre Festival editions: 2018 – 2022.

A Bachelor's Degree MQF Level 6 in the arts or related subjects will be considered as an asset. Qualifications and experience claimed must be supported by certificates and/or testimonials, copies of which should be attached to the application.¹

Training in special educational needs would be considered an asset.

OTHER CONDITIONS

- Flexibility to provide services during weekends and on certain evenings based on mutual agreement with the Artistic Director/General Manager.
- Flexibility to work late or on weekends to meet deadlines.

¹ Original certificates and/or testimonials are to be invariably produced for verification at the interview.

"Ġaħan Min?" / St Albert The Great College,
Valletta (2022)

↓ Photo by Lindsey Bahia



Applications

Applications supported by the necessary documentation together with a sample of work both in English and Maltese and a detailed Curriculum Vitae are to reach contact@teatrumalta.org.mt by no later than the **15th December 2022**, noon.

Applicants must have a valid VAT registration number. The selected service provider will be responsible for all the relevant taxation and social security contributions according to the national legislation.

Eligible applicants will be asked to sit for an interview.