

YOUTH THEATRE FESTIVAL

TRIKKI TRAKKI

2023

TEATRU



MALTA

CALL FOR APPLICATIONS

The much-anticipated Trikki Trakki application has landed!

2023 will be the **sixth edition** of Trikki Trakki, a youth theatre festival organised by Teatru Malta with the support of the Ministry for Education, which offers young people the opportunity to create theatre like the pros.

A maximum of six different schools will be selected to participate. Each selected school will produce a brief performance based on a classic theatre text under the guidance of professional directors provided by us. Students will also be given the unique opportunity to attend theatre arts workshops with top coaches.

Any school in Malta, including state, church and private schools, which have Year 7 (Form 1) students can be part of this fantastic project!

Interested? Apply below!

What is Trikki Trakki?

Trikki Trakki is a youth theatre festival which gives school children the opportunity to participate in a group theatre performance and experience theatre-making, firsthand.

Who can apply?

Any school in Malta, including state, church and private schools, which have Year 7 (Form 1) students. Interested schools can apply with one group of between 15-20 students.

Teatru Malta, together with the theatre directors, will select the six participating schools/groups. Selection criteria are mentioned further down.

"Artist" / San Ġorġ Preca Middle School,
Blata I-Bajda (2022)

Photo by Lindsey Bahia



Key dates

FRIDAY

14.10.22

Trikki Trakki 'Meet and Greet' for the heads/assistant heads of the school and the responsible teacher for Trikki Trakki.

THURSDAY

03.11.22

Deadline for applications.

MONDAY TO FRIDAY

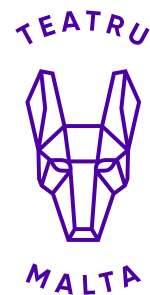
14-18.11.22

First orientation workshop between the director and participating students: 1.5 hours (preceded by a meeting between the director and head/assistant head of the school and the responsible teacher).

MONDAY TO FRIDAY

21-25.11.22

Second orientation workshop between the director and the participating students: 1.5 hours.



Key dates (cont.)

WEDNESDAY

30.11.22

Three Theatre Arts Workshops: Part 1 (more details further down).

TUESDAY

06.12.22

Three Theatre Arts Workshops: Part 2.

mid-january to 19.03.23

14 hours of rehearsals with the director within the school's premises (the rehearsal time-table is to be established by the school and rehearsals need to be 1.5 hours minimum), 4 hours of costume and prop making workshops with the costume and prop designer (also to be allocated by the school that need to be divided into two 2-hour sessions) and 2 hours for a stage make-up workshop.

Production week at M Space, Msida, will be divided as follows:

MONDAY TO THURSDAY

20-23.03.23

Rehearsals during school hours (including technical and dress rehearsals).

FRIDAY

24.03.23

One performance for school kids during school hours.

SATURDAY AND SUNDAY

25-26.03.23

One performance per day for parents, invitees and the general public.

How does the festival work?

Teatru Malta will issue an Application Form (this is what you are reading now) for all schools in Malta and Gozo. The schools will be asked to propose a group of students and send a short video to serve as a 'Creative Pitch' to convince us to choose their school (more details further down). **Six schools will be selected.**

After the six schools/groups have been selected, the participating students will attend two orientation workshops with their assigned director at their school.

The students will also attend workshops with top coaches in lighting design, stage make-up, vocal coaching, movement, set and props design and scriptwriting.

Under the assigned theatre director, each school will create a theatre show of between 15-20 minutes. The six shows will be performed to a school audience on Friday 24 March, and to the public on the weekend of Saturday 25 March and Sunday 26 March 2023.

The shows will be inspired by classic theatre texts (e.g. Greek classics, Pirandello, Shakespeare, Molière, Chekhov, Ibsen, Tennessee Williams, Ebejer, etc.). The choice will be in the hands of the directors. The shows can take any shape, form or language.

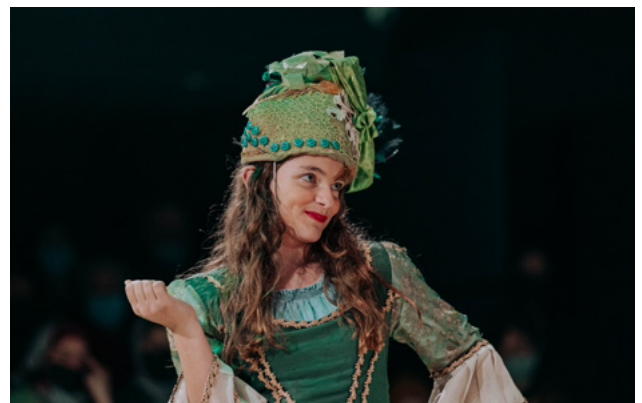
The students will form an essential part of the devising process, and the directors will create the shows working with the strengths of their group during the rehearsal sessions between January and March 2023.

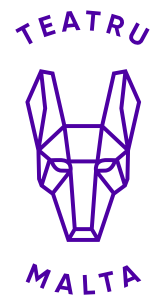
Parts of the costumes and props will be co-created by the students themselves under professional guidance through workshops.

During production week, all participating students will meet at the venue (M Space, Msida) during school hours to rehearse on site and perform their shows.

↓ **"Big Mac Beth" / Bishop's Conservatory
Secondary School, Victoria, Gozo (2022)**

↓ *Photo by Lindsey Bahia*





Orientation

The students chosen by each school will attend two orientation workshops of 1.5 hours each with their assigned director on a day established by the school. Kindly propose a date for the first workshop between Monday 14 November and Friday 18 November, and a date for the second workshop between Monday 21 November and Friday 25 November. The aim of these workshops is for the director to get to know the students (and vice versa) so that the directors can start formulating ideas for the show. The schools are to indicate the days and times of these workshops – these will then be proposed to the director.

On the same day as the first orientation workshop, the directors will have a meeting with the school's head or assistant head, and the responsible teacher to discuss the project, including the aims of Trikki Trakki, the school's expectations, the schedule for rehearsals, as well as the various learning profiles, needs reports and social dynamics of the students. The directors can be shown the premises, the resources available and the rehearsal spaces.

Theatre arts workshops

As part of Trikki Trakki, Teatru Malta will be offering all participating schools workshops in lighting design, stage make-up, vocal coaching, movement, set and props design and scriptwriting.

This is an incredible opportunity for students to receive top training in these artforms from the crème de la crème of local theatre professionals.

These workshops will happen at M Space in Msida on Wednesday 30 November and Tuesday 6 December between 9.30am and 1pm.

Stage make-up workshop

In the week between Monday 13 March and Friday 17 March, schools need to allocate 2 hours for a Stage Make-Up workshop. In this workshop our Make-Up designer will teach the kids how to apply their own make-up for the shows.

Rehearsal process

In their application, the schools need to provide a tentative and flexible schedule containing 20 hours to be used for rehearsals, costume making and a make-up workshop. These would need to happen between mid-January 2023 and Sunday 19 March 2023 to include:

- 14 hours for rehearsing the production with the director;
- 4 hours for costume and prop making at the schools with the costume designer;
- 2 hours for a stage make-up workshop at the schools with with our make-up designer.

Once the school is chosen, these times and dates need to be confirmed and finalised between the respective school and the director and costume designer.

Schools will have to provide a suitable rehearsal space – ideally a big quiet space e.g. a hall, with access to a whiteboard, screen or flipchart, with minimal interruptions from other activities and students and a space for costume and prop making (which could be the same as the rehearsal space).

Production week

Between Monday 20 March and Sunday 26 March, Trikki Trakki will enter what in the theatre world we call 'production week'. This will be a fun and intensive week where the students will be involved on a **full-time** basis during all their school hours.

For the whole week, they will be based at M Space in Msida. Transport will be provided to and from the schools between Monday 20 March and Friday 24 March, but parents/guardians will need to drop off/pick up the students at/from the premises on Saturday 25 and Sunday 26 March.

On Friday 24 March the students will perform their show to fellow school students during school hours.

On Saturday 25 March (afternoon/evening) and Sunday 26 March 2023 (morning) the students will perform their show to the public, i.e. parents, guardians, invitees and the general public.

Professional feedback

At the end of the show on Sunday 26 March 2023, there will be a panel of theatre experts who will give brief, fun and constructive feedback to the groups of students about their performances. The idea is to artistically inspire the students and also to create a celebration at the end of what will be an intense creative week. The students will also be given participation certificates.

Performance venue

Rehearsals prior to Monday 20 March 2023 will take place at the respective schools.

From Monday 20 March to Sunday 26 March 2023, the venue will be M Space in Msida. The address is 127, Triq Oscar Zammit, L-Imnsida, MSD 1280.

"The Story of My Future" / St Theresa College Middle School, Birkirkara (2022)

Photo by Lindsey Bahia



"The Haunted House" / St Ignatius College Middle School, Tal-Ħandaq (2022)

Photo by Lindsey Bahia



Notes for schools

The responsible teachers will be present at ALL rehearsals and will supervise their students AT ALL TIMES. Directors are only responsible for the creative process and not for the discipline and control of the students, and are never to be left alone with the students.

At least one teacher per school will be appointed as responsible for the whole project, to promote ownership and commitment. Teachers are encouraged to be proactive and participate in the rehearsals and in the process in general. They will be encouraged to hold one-on-one meetings with the directors on a regular basis to discuss the students' progress.

Schools are to provide adequate rehearsal spaces – ideally a big quiet space, eg. a hall, with access to a whiteboard, screen or flipchart and with minimal interruptions from other activities and students.

Students with full-time support should be accompanied by their LSE at all times and during the entire process. LSEs are to prepare these students in advance.

Creative and strong applications from the schools are encouraged as the selection will be competitive.

Schools are allowed to perform these shows again on other occasions according to their needs, for example for Celebration Day shows, Prize Day

shows, etc. However, in this case, their respective directors MUST be involved in the process through independent agreements.

Schools are to provide statements of needs for all participating students and include literacy difficulties and sensory entitlements. The students will be encouraged to contribute to the creative process.

Schools are to provide a school calendar which includes any holidays, exams, tests, staff training days and other activities when students and teachers would not be available.

VERY IMPORTANT. For the public shows happening on Saturday 25 March and Sunday 26 March there will not be any transport provided and parents or guardians will be expected to drop/pick up the students to and from M Space. Schools are to confirm that parents and guardians of participating kids are aware of this in their application forms.

Schools are responsible for communication between Trikki Trakki and parents/guardians.

Interested?

All you need to do is send us the following: an email with the details and a creative pitch!

Application email

If your school would like to be part of this fantastic opportunity, send us an email on trikkitrakki@teatrumalta.org.mt and tell us why. Write "Trikki Trakki 2023 School Application" in the subject field of the email, and include the details listed below:

1. Full name, address, phone number and email of school.
2. Full name, phone number and email of the head of the school or assistant head of the school.
3. Full name, phone number and email of the responsible teacher for the project.
4. (IMPORTANT: Please note that production week includes a Saturday and Sunday, where they need to be present.)
5. The starting and finishing times of school and pick-up and drop-off times of school transport.
6. Drama or literary works studied by Year 7 (Form 1) students in all languages.
7. A confirmation of support from participating students' parents/guardians through consent forms (including confirmation of support of the performances on Saturday and Sunday where parents/guardians are to provide transport to and from the venue).
8. A confirmation that you are aware of all the commitments involved in the project, as detailed in the project description above.
9. A confirmation that schools are fully responsible for the health and safety of their students at all times during Trikki Trakki.
10. A school calendar which includes any

holidays, exams, tests, staff training days and other activities when students and teachers would not be available.

11. Description of method of selecting your students.
12. Number of students involved. (Please note that the group of selected students should be between 15-20 students.)
13. The creative pitch. (See below.)
14. Confirmation of attendance to the theatre arts workshops at M Space in Msida on Wednesday 30 November and Tuesday 6 December between 9.30am and 1pm.
15. Proposed timetable for:
 - 2 x 1.5-hour orientation workshops (refer to 'Orientation Workshops' section);
 - 14 hours for rehearsals (with rehearsals of a minimum of 1.5 hours);
 - 4 hours for props and costume making workshops (2 x 2-hour sessions); and
 - 2 hours for a stage make-up workshop (1 x 2-hour workshop).

IMPORTANT. This schedule is not final as it will have to be agreed upon between the school and the director/workshop leader.

Schedule example

Example 1

Orientation Workshop 1:
Monday 14 November from 12pm to 1.30pm

Orientation Workshop 2:
Tuesday 22 November from 8.30am to 10am

Rehearsal schedule:
Wednesday 1, 8, 15 and 22 February
Wednesday 1, 8 and 15 March
(always from 11.45am to 1.45pm)

Props and costume making:
Friday 10 and 17 March from 11.45am to 1.45pm

Example 2

Orientation Workshop 1:
Thursday 17 November from 10am to 11.30am

Orientation Workshop 2
Wednesday 23 November from 12.30pm to 2pm

Rehearsal schedule:
Thursday 19 and 26 January
Thursday 2, 9, 16 and 23 February
Thursday 2, 9 and 16
(always from 2.45pm to 4.45pm)

Props and costume making:
Monday 6 March from 12pm to 2pm
Wednesday 15 March from 1pm to 3pm

Creative pitch

We want to make it easier for you to convince us to have you on board! So, apart from the email, find a creative way to tell us why you want to be part of Trikki Trakki and convince us to choose your school! You might therefore want to send a simple one-take video on a mobile phone where you show us why you want to be selected for this project. This is optional, but it will definitely help you to make your case better! You can attach this video to your email or send it via WeTransfer to trikkitrakki@teatrumalta.org.mt (please add the name of the school in the WeTransfer title or message). These videos will be for internal use and will not be published.

↓
"Ġaħan Min?" / St Albert The Great College,
Valletta (2022)

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Photo by Lindsey Bahia



Selection process

Trikki Trakki aims to encourage and nurture the creative talents of each school; however, we would like to see enthusiasm more than anything, so do your best to convince us to choose your school!

We will be selecting the applications according to criteria as follows:

1. Level of skill of the proposed group;
2. Originality and creativity in the pitch;
3. Level of commitment of the school.

After sending these details, Teatru Malta might request more information through phone or email – please specify which phone number or email address to contact. Please feel free to contact us on our email if you have any difficulties or questions.

↓ "Antigone" / Malta Visual and Performing Arts School, Hamrun (2022)

↓ Photo by Lindsey Bahia



Application deadline

The deadline for the applications for schools is **Thursday 3 November 2023 at 5pm.**

The chosen schools will be informed soon after.