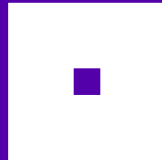




in collaboration with



*di*

**AUDITION CALL**



[teatrumalta.org.mt](http://teatrumalta.org.mt)



## CALL FOR ACTORS

Dù Theatre, in collaboration with **Teatru Malta**, is searching for a group of actors to form part of the cast of the new play written by Simone Spiteri, also under her direction. The play was commissioned by the European Theatre Convention as part of the Pipelines project and is produced in an ensemble style.

## Information about the play, the writers and the director

Simone Spiteri is the Artistic Director of DÙ Theatre, established since 2004. In these last eighteen years the company has become synonymous with original work, often in Maltese, which has been staged in Malta and in various other countries. In fact, this play has also been translated into English and parts of it will be staged during the Dramatikerinnen Festival in Graz, Austria, in June 2022.

Simone has written and directed various original plays, amongst them *Repubblika Immakulata*, *Appuntamenti*, *Ineż Kienet Perfetta*, *Kjaroskur*, and *Forget-Me-Not*. She has translated works into Maltese such as *Skieken f'Tiġieġ* (Knives in Hens) and *Is-Serra* (The Hothouse) and often works as an actress with other companies on the local scene.

## What is the company looking for?

The company is looking for a number of actors of any age and gender being at least 18 years old, who will, together, form part of a Choir of characters. It is therefore important that the selected actors are comfortable interpreting individual characters as well as working in a united group and that they feel comfortable moving and experimenting in a group dynamic. The characters forming the entire cast are all part of the Choir.

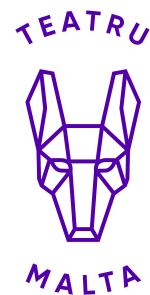
The characters have no name but fall under these categories:

- middle-aged male/female actors 50+;
- non-binary individual actors 18-29;
- male/female actors 18-29; and
- males/females 30-50.

The choir shall be composed of 12 actors. Some of the characters are pre-cast and selected from the members of the company DÙ; all the other members of the choir are up for selection.

## Who are the ideal candidates?

The ideal candidates should be able to make a fluid transition from moments of individual interpretation built on the creation of a defined character to moments of collective interpretation with the members of the choir.



## The workshop

Every applicant will be invited to a workshop of around 45 min – one hour in a small group. During this workshop, led by a member of Dù, tasks will be given on a group or individual level. It is important that the participants be dressed in comfortable clothing and that they are familiar with the attached text. The workshop's main objective is for the director to be able to observe the castability of certain characters as well as, in particular, the capacity of each individual to work within a choir structure.

## More information

Rehearsals will start in **November 2022**, with a small break at Christmas time, and will resume in January 2023.

Staging will start on the **26th of January** and will continue until the **5th of February 2023** at VCT, in Valletta.

Rehearsals are always held in the evening during the week with some weekend rehearsals closer to the staging.

## How to apply

If you would like to register to audition, drop us an email at [contact@teatrumalta.org.mt](mailto:contact@teatrumalta.org.mt) by not later than **23rd July 2022** by **23:59**.

In your email, please provide the following:

- a headshot;
- a performance and training CV or bio;
- any roles you are particularly interested in;
- your height; and
- any issues with rehearsal availability.

**When and where:** Auditions will be held on the **26th of July** between **5PM** and **9PM**. Audition venue is to be announced once participation is confirmed.

**Application results:** All applicants will be notified within 7 days.

## The choir

This discourse forms part of the choir's discourse. It can be interpreted in various ways and by any member of the choir (females, males, nonbinary, elderly, youth). Each candidate is encouraged to discover their personal interpretation during the audition. During the workshop, the director may give some directions. Please be as familiar as possible with this text.

### Text to be prepared:

Ara. Qomna. Hsibtu party dan? Dan mhux party. Din mhix dar, dan mhux tojlit. Din kamra. Dak sigġu, dak dawl. Imma ħa timmaġina li huwa party. Tinsiex. OK? Importanti li ma tinsiex. Kif ftehmna: duħħan.

Trid nerġa' nfakkrek? Din, ara... Din ... x'jismek pupa?

Eeeeeeeqqqqqq. Ee, sorry. Haw' m'hawx ismijiet.

Għax aħna:

Nuuuumru.

Merħlaaaa.

Tafu għaliex?

Għax dan ... Kollu taparsi ...

Ħlief il-mużika ... dik ta' vera ... dik qed in-ħossuha ... niċ-ċa-qal-qu magħha. Tkebbisna. Għax meta niżfnu ... kollha indaq. Ma tagħmilx differenza min int u x'taf tagħmel, kemm għandek flus, ma' min irqadt, lil min fottejt jew iġġakbinajt.

L-istessssssssssss.

Mela niżfnu ... aħna ... għax mill-bqija kollox irrilevanti. U għax meta niżfnu ninsew il- Kontijiet! Kontijiet! Kontijiet!

U naħsbu biss fil-Ġid! Ġid! Ġid!

U la naraw, la nisimgħu, la ngħidu xejn. Għax aħna nibzġħu minn kollox. Ngħidu li ma nibzġħux, ta. Imma l-pipi nieżel ma' saqajna. Però...kif għidna ... kollox taparsi. Aaaaahħħ x'naqra beat. X'energijaaaa.

Mal-mużika kulħadd indaq. U tinsiex, kif għidna. Xejn mhu veru. Smajtni? Moħħok haw' ee. Moħħok haw'. Għax hawn il-merħla mhux 'il quddiem sejra. Imma lura.

Moħħok hemm. Kollox importanti, imma fl-aħħar mill-aħħar kollox la ħa jiswa u 'qas mhu' se jagħmel differenza ta' xejn. Għax kollox Taparsi! Taparsi! Taparsi!