

TEATRU



MALTA

CALL FOR FEMALE PERFORMER/PUPPETEER

Il-qtates ta' Max-xatt

A PUPPET THEATRE PERFORMANCE



After the success of sold out children's opera **Il-Qtates ta' max-Xatt**, this heartwarming production is back—but this time, it's been reinvented into a children's puppet show! The sensitive subject of loss will be explored through a group of stray cats who struggle to come to terms with the 'disappearance' of two of the most important people in their life. Based on the book of Clare Azzopardi, **Il-Qtates ta' max-Xatt** invites audiences, young and old, to indulge in this devised interpretation of a story that explores one of children's greatest fears through the cheerful mediums of puppetry and song.

Location: The Esplora Planetarium

Dates: 6th–9th and 16th–19th November 2021

↓ **Il-Qtates ta' Max-Xatt: L-Opra Ghat-Tfal (2019)**
Photos by Elisa Von Brockdroff



Who is Sean Briffa?

Sean Briffa has been working in children's theatre since the beginning of his artistic career. He is a great believer in the marriage between education and entertainment. He has used different disciplines to entertain kids, such as mime, Commedia dell'Arte, physical theatre, drawing performance, improvisation, etc; but the most successful way of communicating to a young audience he found was through puppetry.

↓ **Sean Briffa**





What will this role entail?

The chosen performer will play a number of different characters, some of which will be puppets that the performer will be expected to puppeteer. Although we will be starting with a skeleton of the play, we will be working with a devised system, where each performer will be bringing their own ideas on characterisation.

Who are we looking for?

Applicants must be actors who:

- Have experience working in children's theatre;
- Have experience in puppeteering (though this is an asset, not a must);
- Have experience in singing and dancing (though this is an asset, not a must);
- Are available for rehearsals in September (times are flexible) and performance dates;
- Are available during the day for performances;
- Are in possession of a registered VAT number.



How to audition

Auditions will be held live. Applicants must prepare a character to act out, or a puppet character. In the audition you will be asked to improvise with this character and improvise with other characters given on the spot. If you are a mime, clown, singer or have any other talents you feel can be incorporated into these characters please feel free to use them to your advantage. Creativity will be appreciated.

How to apply

If you are interested please send the above, along with your CV and headshot by email to contact@teatrumalta.org.mt by **not later than the 9th of August 2021**. Auditions will be held at a later date and you will be contacted by a Teatru Malta representative to arrange your audition slot.