

YOUTH THEATRE FESTIVAL 2021

TEATRU



MALTA

# TRIKKI TRAKKI

CALL FOR

## TRIKKI TRAKKI FESTIVAL DIRECTOR

**Basis**

Contract for service on a project-based service with a flexible work plan, in discussion with Artistic Director

**Contract duration**

3 years

**Fee**

€3,200 + VAT per year



MINISTRY FOR EDUCATION AND EMPLOYMENT

MINISTRY FOR THE NATIONAL HERITAGE,  
THE ARTS AND LOCAL GOVERNMENT

## Introduction

Teatru Malta is Malta's first national theatre that focuses on the development of theatre in the Maltese islands.

We are seeking to engage an experienced and enthusiastic service provider as a **Festival Director** to artistically produce Teatru Malta's yearly youth theatre Festival, **Trikki Trakki**, and to coordinate and establish this festival.

The Trikki Trakki Festival Director will report to the Artistic Director.

↓ **Trikki Trakki 2020**  
↓ *Photos by Elisa von Brockdorff*



Trikki Trakki recently won the National Arts Award for best project for young people. We will again see applying school students get the chance to work with leading theatre directors to produce brand new adaptations of popular theatre classics. This unique festival for children by children offers students the opportunity to not only develop their creativity and talent but create theatre under the watchful eye and expertise of the very best tutors and directors in the business, allowing them to get a real taste of what it's like to work in the real world of theatre making. From costume design, makeup and lights to set dressing and props making, these children will get to do it all.

The festival is organised in collaboration with the Events Unit, the Office of the Permanent Secretary, Ministry for Education and Employment, and the Drama Unit within the Directorate for Learning and Assessment Programmes.

## Duties and responsibilities

- Devise, plan, produce and artistically direct the execution of the festival and related in the name of Teatru Malta, in conversation with the artistic director;
- Continuously update the context and meaning of the festival, including the interpretative and demonstrative visions vis-à-vis the current aims of the festival;
- Choose the artistic and production teams made from industry practitioners, artists, and theatre directors, through discussions and on approval of the Artistic Director;
- Conceive and implement the artistic vision and strategy of the Festival with focus on programming, cross collaborations, commissioning new work, selection of creatives, and the curation, development and production of the festival;
- Plan and finalise the festival schedule in relation to the implementation of the festival;
- Work directly with the Programme Coordinator on the implementation of the festival;
- Direct the Artistic Team during the given period of workshops and rehearsals in order to facilitate the preparation of their performances and the week-end up to the end of the festival;
- Approve the final draft of chosen scripts, in direct consultation with the Artistic Director;
- Liaise with the Programme Coordinator on all aspects of planning, programming, fundraising, budgeting, grant and foundation proposals, venues and networking;
- Identify and approach other public cultural organisations and entities about initiatives which can benefit the delivery of the Festival programme;
- Liaise with the Artistic Director on an annual development plan for the Festival repertoire in a timely manner;
- Work with the Marketing and Communications team to ensure the Festival brand is preserved and developed in line with Teatru Malta's ethos, and to promote the Festival with any necessary means;
- Work with the Programme Coordinator to develop and increase the Festival's national





and international profile;

- Actively pursue national and international showcasing opportunities for Festival commissions and participation in international networks;
- Coordinate with the Teatru Malta team to draft an annual report with a detailed analysis on how to develop the Festival;
- Liaise with the Programme Coordinator to identify and secure sources of funding that ensure the delivery of the programme;
- Work with the Programme Coordinator to develop and sustain strong, supportive and respectful working relationships with key people and institutions in the corporate sector.

## Skills and competencies

- Outstanding experience in festival programming with a portfolio demonstrating creative artistic excellence;
- Ability to support and work within a team environment;
- A clear understanding of strategic thinking within an organisation;
- Vast experience in creative works for children and young people;
- Strong analytical skills in artistic production;
- Knowledge and ability to work in a fully digital environment;
- Excellent networking skills;
- General awareness of office procedures and business writing skills;
- Experience in project management;
- Thorough knowledge and understanding in fundraising and financial planning and management;
- Proven ability to organise, plan and prioritise own work and work schedules as projects require;
- Excellent interpersonal skills and customer service skills;

- Excellent written and verbal communication skills in both Maltese and English;
- Demonstrated ability to observe and acquire new skills pertaining to the position;
- Ability to work under pressure;
- Excellent IT skills;
- Knowledge and interest in Malta's cultural and creative sectors;
- A good understanding of culture and creative sectors;
- Adequate enthusiasm and motivation to embrace the vision upheld by Teatru Malta;
- Great attention to detail;
- The ability to work both independently and within a team.

#### Other conditions

- Flexibility to provide services during weekends and on certain evenings, based on mutual agreement with the Artistic Director.

## Applications

By the closing date of the submission of the application, applicants are required to have relevant work experience, particularly in relation to youths, and festival-making in the cultural and creative sectors, is required. A University degree in the arts or related subjects will be considered as an asset (qualifications and experience claimed must be supported by certificates and/or testimonials, copies of which should be attached to the application).<sup>1</sup>

Applications supported by the necessary documentation together with a sample of work both in English and Maltese and a detailed Curriculum Vitae are to reach [contact@teatrumalta.org.mt](mailto:contact@teatrumalta.org.mt) by no later than the **22nd May 2020**, noon.

Applicants must have a valid VAT registration number. The selected service provider will be responsible for all the relevant taxation and social security contributions according to the national legislation.

<sup>1</sup> Original certificates and/or testimonials are to be invariably produced for verification at the interview.