

TEATRU



MALTA



WORKSHOP
WEEKEND

17–19 JANUARY 2020

SET PAINTING

SET BUILDING

WHAT IS XENI?

XENI is a retrospective project covering the past decade of scenographic history in the Maltese islands. Curated by Italian set designer Romaldo Moretti whose worked with the most prominent theatre companies across Malta and Gozo; this project beginning January 10th and spanning until the 24th of February is produced by Teatru Malta in collaboration with Spazju Kreattiv with the intention of providing audiences with a rare backstage pass into the world of local scenography.

As part of XENI a series of workshops will also be given by a select number of experienced tutors in tandem with an exhibition highlighting the works of the most prolific set designers and builders on the island as well as two talks happening in conjunction with the same project, all to take place in the Spazju Kreattiv galleries.



A LOOK AT THE WORKSHOPS

The theatre world is constantly evolving. New materials, new technologies, new ideas and innovative ways of staging productions require a lot from the stage designer. The set is an essential part in the narration of the production and needs intense collaboration between set painters and builders which bring to life the planned designs. These workshops are aimed at budding set designers and enthusiasts, theatre students, props designers and stage hands.

Duration: **20 hours**

Booking Fee: **€20**

SET PAINTING

An introduction to set painting

This course is an introduction to the subject of set painting led by Mario Paolantonio, a master in his field with years of experience. The course is divided into 5 segments which will cover different methods, various painting techniques, the use of colours and different materials. By the end of the 3 day course the students will go through the process and realization of a scene from it's inception to the end product. This is a hands-on workshop which will offer the opportunity to work amongst a group of like minded individuals with the same passion to discuss, learn and share ideas among one another. .

SET BUILDING

Techniques and ideas for building sets and props

This course is a practical introduction to the world of 3 dimensional set and prop building led by veteran artist Joe Galea, who has years of experience and many productions under his belt. You will see props transform from sketched ideas to finished products in a variety of materials. We will cover 3 Dimensional modelling in clay and mould making in plaster and rubber as well as the making and use of papier mache, wood carving and building using polystyrene set pieces and props with reference to nature and architecture. Insight into the application and use of colour, the aging of props and manipulation of special effects which render sets authentic and realistic.

MARIO PAOLANTONIO (ROME)

Set Painting Tutor

Profile – Mario Paolantonio is based in Rome, but his work as a set painter took him around the globe, working on spectacular productions in important opera theatre. He started working soon after finishing his studies at Accademia di Belle Arti di Roma in 1996. Between 1986 and 1990 he worked with the company Scenografia Pace, based in Rome, painting and finishing sets for their productions. From 1991 to 1995 he collaborated on many productions with the Laboratorio del Teatro dell'Opera di Roma. In 1995 till 2011 he conducted together with another two partners, workshops at the Laboratorio di scenografia Opera Scene Europa. Since 2012 he went as a freelancer set Painter, working on major Italian and international Opera productions and collaborating with a list of set designers and Opera producers.



His work includes sets for Opera productions:

- Tosca / Mario Ceroli – Rome
- Turandot / Alfonso Flores – Tokyo
- Rigoletto / Luigi Marchione – Rome
- Nozze di Figaro / Santo Loquasto – Paris
- Rigoletto / Alessandro Ciammarughi – Tokyo
- Butterfly / Bob Wilson – Moscow
- Norma / William Orlandi – Turin
- Falstaff / Alessandro Camera – Naples

JOE GALEA (MALTA)

Set Building Tutor

Profile – Joe Galea started attending the Malta School of Art at the young age of sixteen under the tuition of Harry Alden and Joseph L.Mallia. Between October 1986 and June 1989 he sat for a Diploma in Fine Arts (Painting) under the tuition of Joe Mark Micallef, Joe Casha, Joe L.Mallia and Charles Cassar with whom he had the first experience in monoprint and linoprint. In June 1991 he had the opportunity to further his studies abroad on scholarship at the Accademia di Belle Arti Pietro Vannucci, Perugia and following another two courses at the Pittura Scuola Del Nudo and Tecniche Dell’Incisione under the tuition of Bruno Pallialonga. Between 2013 and 2017 he joined the Artistic Printmaking class led by Lino Borg. Joe is involved in many collaborations, from set construction, painting, 3 modelling to creation of props for leading productions that hail from theatre and operas to films and festivals.

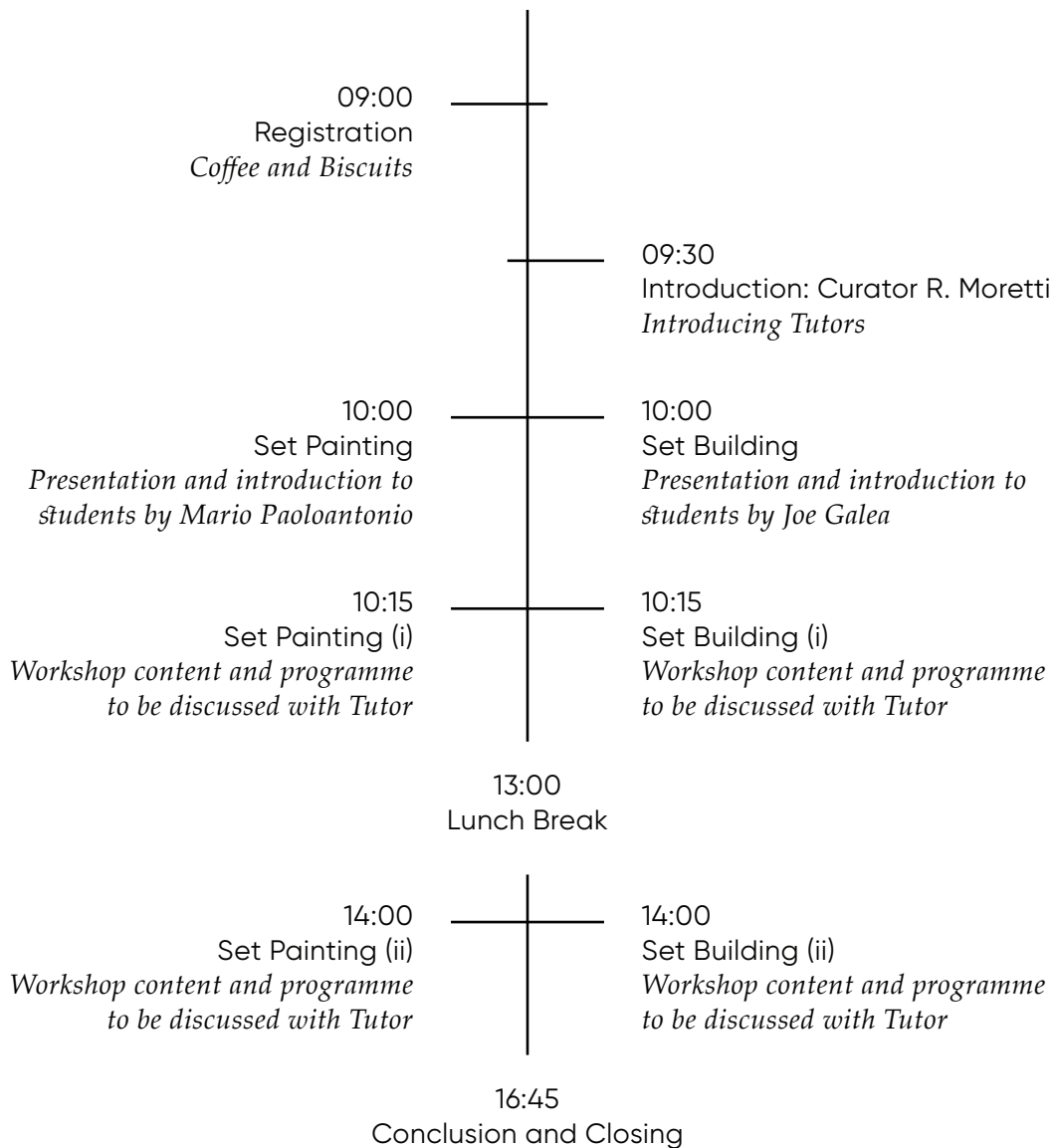


His work include sets for productions & festivals:

- Ġrajjetna / 1985 – Catholic Institute, Floriana
- 8th International Malta Song Festival / 1989
ww MCC, Valletta
- Don Giovanni Maltafest / 1991 – St.Paul Square, Mdina
- Is-Siġra / 1992 – Manoel Theatre, Valletta
- Festival tal-kanzunetta Maltija / 1995 –
Ta’ Qali, National Park
- Mislub f’Hagar Qim / 1997 – Catholic Institute,
Floriana
- Festival tal-Ghana / 1999 – Argotti Gardens,
Floriana
- Arsenic & Old Lace / 2012 – Manoel Theatre,
Valletta

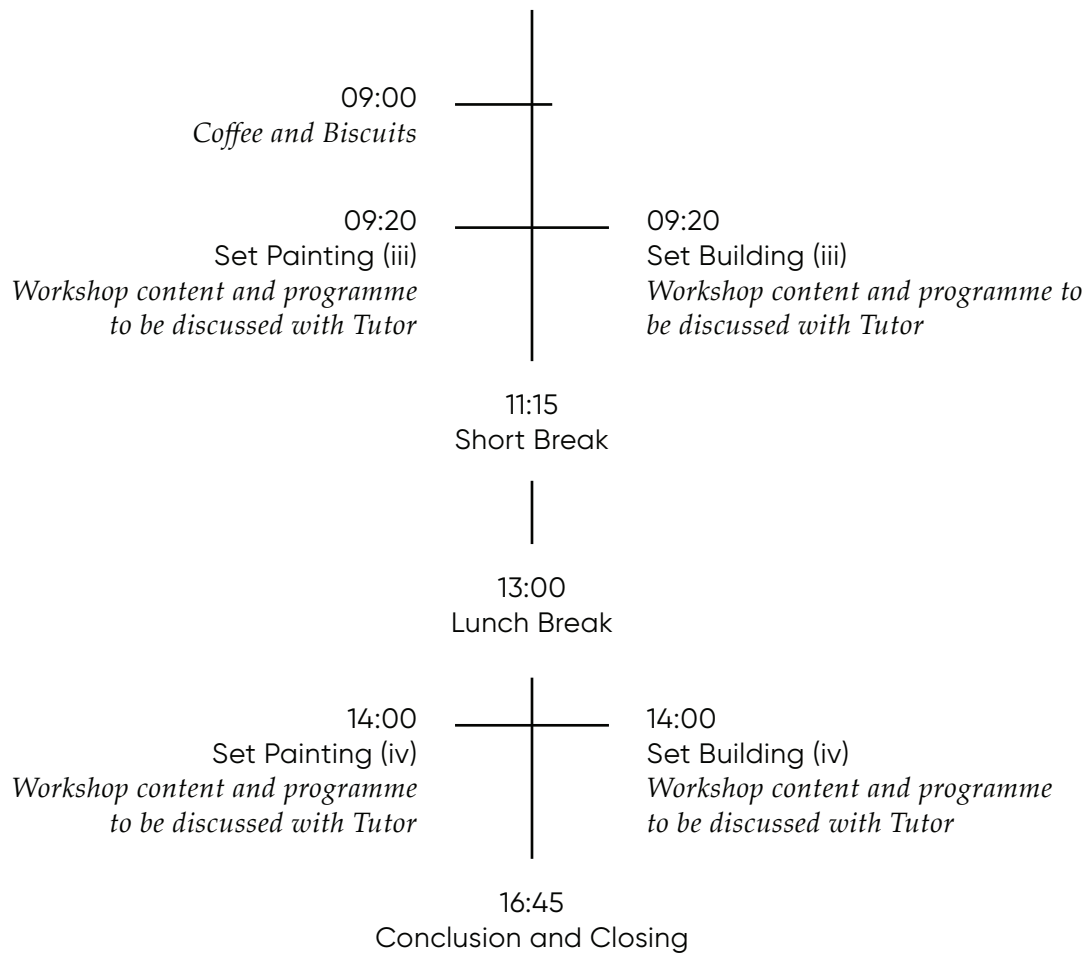
DAY 1

17th January / 09:00 – 17:00



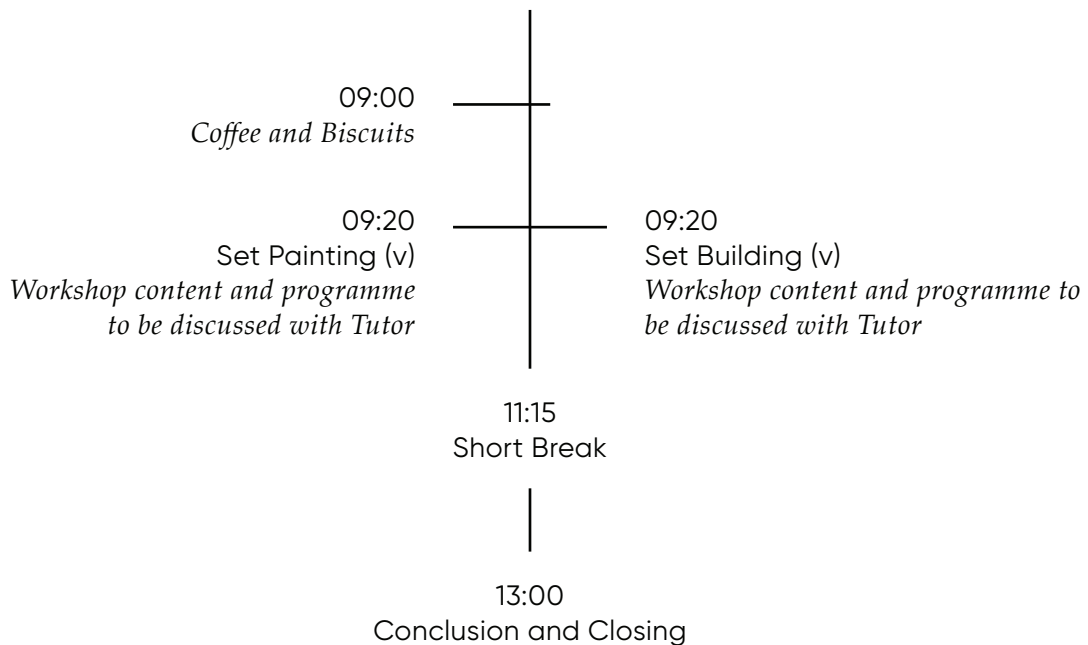
DAY 2

18th January / 09:00 – 17:00



DAY 3

19th January / 09:00 – 13:00



HOW TO APPLY

Please be informed that you can only apply for either the Set Building or the Set Painting Workshop. Applicants cannot apply or moreover attend both workshops at the same time. Please take this into consideration when sending in your application.

For more information on XENI visit teatrumalta.org.mt or email contact@teatrumalta.org.mt today.