

TEATRU



MALTA



WORKSHOP
WEEKEND

31 JANUARY — 2 FEBRUARY 2020

LIGHT DESIGN

WHAT IS XENI?

XENI is a retrospective project covering the past decade of scenographic history in the Maltese islands. Curated by Italian set designer Romaldo Moretti whose worked with the most prominent theatre companies across Malta and Gozo; this project beginning January 10th and spanning until the 24th of February is produced by Teatru Malta in collaboration with Spazju Kreattiv with the intention of providing audiences with a rare backstage pass into the world of local scenography.

As part of XENI a series of workshops will also be given by a select number of experienced tutors in tandem with an exhibition highlighting the works of the most prolific set designers and builders on the island as well as two talks happening in conjunction with the same project, all to take place in the Spazju Kreattiv galleries.



WORKSHOP OVERVIEW

These illuminating light design workshops will cover the basics of stage light and lighting design. William Iles will guide interested applicants in the art of telling stories through light.

SCHEDULE

Friday 31st January

15:00–18:00 (no break)

Saturday 1st February

09:00–20.00 (12.00–14.00 break)

Sunday 2nd February

09:00–13:00 (no break)

Duration: **20 hours**

Booking Fee: **€20**

HOW TO APPLY

Email contact@teatrumalta.org.mt .

For more information about XENI please visit teatrumalta.org.mt

WILLIAM ILES

Light Designer

Profile – Lighting designer William Iles obtained a Masters of Arts from the Theatre Academy of Finland Department of lighting and sound design in 2007. After graduating he worked as a freelancer until he started in the Helsinki city theatre in 2010. Iles has designed lighting for over 70 stage productions, including 12 musicals, 4 operas, classic and modern dramas and contemporary dance. His latest projects include Disney's "The little Mermaid" in the Helsinki city theatre and "The Barber of Seville" in the Savonlinna Opera festival.

