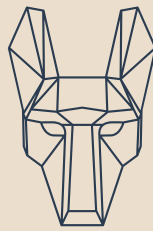TEATRU

MALTA

APPLICATION PACK
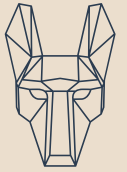
IL-KLASSI TAS-SURMAST: STELLA PULO

A Masterclass in Devising Your Own Solo Performance

WORKSHOP
19-27 August

LOCATION
Archbishop's Seminary, Rabat
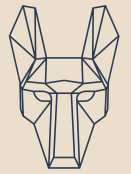
WORKSHOW
28 August

WE WANT YOU

Teatru Malta is looking for energetic, enthusiastic and committed story tellers!

This August Teatru Malta will be hosting a masterclass by an expert pedagogue and professional actress to guide artists to create monologues and original solo-performances that are fresh, current and can potentially tour. Workshops as part of the masterclass will be led by the first Australian to be honored with a lifetime membership to the prestigious Actors Studio. Stella Pulo, has worked in Australia, New York, Paris, Tokyo, London and Edinburgh, as both actor and educator. Intrigued by the prospect of returning to her native Malta, this Australian master will be sharing her knowledge and expertise over the course of a unique and intensive 10-day monologue polishing and solo-performance masterclass. With her guidance, feedback, and constructive comments from other workshop participants, thespians will plan, write and rehearse their solo-performance collectively until finally presenting an excerpt of their individual piece to a live audience. Who knows? One of you might end up touring your own fully fledged solo show as part of our programme of events.

Let's get cracking.

Who is Stella?

Stella Pulo is an award winning writer, performer and the first Australian to be honoured a lifetime membership into the legendary Actors Studio in the United States. She has performed her work in New York, London, Paris, Edinburgh, Tokyo, Sydney and Melbourne. On the merits of her achievements, Stella has conducted workshops and mentored writers, actors and filmmakers whose work has been produced at festivals including United Solo Theatre Festival in New York, Edinburgh Fringe Festival and Melbourne Comedy Festival. In Tokyo, Stella worked with writers and performer developing multi media theatre and cabaret. Stella is currently a professor at the School of Visual Arts in New York where she teaches writing and performance skills to actors, animators and filmmakers.

Stella is also a member of Actors Equity (USA, UK and Australia), SAG/AFTRA, Dramatists Guild, Urban Artists Collective, Harlem Dramatic Writers Workshop (Columbia University).

Most importantly Stella can't wait to meet **YOU**.

Who are YOU?

Applicants:

- Must be enthusiastic, good spirited, committed, and team players;

- Should have a sound background in theatre and performing;

- Must have a good command of the English language, as the masterclass will be mentored in English;

- Must be 18 or over.

What do we want from YOU?

- **Full-time** availability throughout the whole duration of the masterclass;

- A 300-word description in either English or Maltese describing why you would like to attend this masterclass and what you'd like your one man show to be about

Submitted work can either be in English, Maltese, or bi-lingual (Maltese and English).

What do YOU need to know about the masterclass?

- Submitted applications will undergo a selection process to be part of this masterclass;

- Selected applicants will be asked to pay a €50 fee to enrol in the masterclass;

- Together with our workshop mentor, participants will be offered to work and live in a provided residency facility throughout the duration of the masterclass;

- A segment of the original devised work will be developed with the guidance of our mentor in the workshop, which will be performed on the 28th of August;

- Participants must write and perform their own original solo-performances – material written by other writers will not be accepted;

- Workshops will involve discussing, editing, rehearsing and sharing feedback on the pieces being developed during the masterclass.

Please send in your artistic CV, head shot and a 300-word description on why YOU want to enrol in this masterclass and what YOU want your one-man show to be about (in either Maltese or English) by **22nd March 2019**.